

Psalm 42
Psalm 43

Like the deer that yearns for running streams
Give me justice, O God

Responses

42:1	<i>Like the deer that yearns for running streams, so my soul is yearning for you, my God.</i>	42-1*, 2
42:3	<i>My soul is thirsting for the living God; when can I appear before the face of God?</i>	42-3, 4
42:3a	<i>My soul is thirsting for you the living God.....</i>	42-5
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43:3	<i>Your truth, O Lord, will guide me to your holy mountain.</i>	42-9
cf43:5cd	<i>Hope in God; I will praise him, my saving presence and my God.</i>	43-1
	<i>Alleluia</i>	42-A

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Like the deer that yearns for run-ning streams, so my soul is yearn-ing_ for_

Em Am D G Am E C G Em Am

you, my God.

Em D B

Em Am/C D G Am D Em B Am

Em/G Am D Em B4 B

3 My soul is thirsting for God,
the living God;
when can I enter and appear
before the face of God? **R**

5 For I would go to the place
of your wondrous tent,
all the way to the house of God,
amid cries of gladness and thanksgiving. **R**

(cont.)

Like the deer that yearns for run-ning streams, so my soul is yearn-ing_ for_

Em Am D G Am E C G Em Am

you, my God.

Em D B

Em Am/C D G Am D Em B Am

Em/G Am D Em B4 B

43:3

O send forth your light and your truth;
they will guide me on.
They will bring me to your holy mountain,
to the place where you dwell. **R.**

4

And I will come to the altar of God,
to God, my joy and gladness.
To you will I give thanks on the harp,
O God, my God. **R.**

Psalm 42(41):3. 5b-d; Psalm 43(42):3. 4. R. 42(41):2

- 41 Easter Vigil, Psalm after 7th Reading

Like the deer that yearns for run-ning streams, so my soul is yearn-ing for_

Em Am D G Am E C G Em Am

you, my God.

Em D B

The musical score is written for two voices and piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The first system contains five measures of music for both voices and piano. The second system contains five measures of music for both voices and piano. The third system contains three measures of music for both voices and piano. The fourth system contains three measures of music for both voices and piano. The fifth system contains three measures of music for both voices and piano. The sixth system contains three measures of music for both voices and piano. The seventh system contains three measures of music for both voices and piano. The eighth system contains three measures of music for both voices and piano. The ninth system contains three measures of music for both voices and piano. The tenth system contains three measures of music for both voices and piano. The eleventh system contains three measures of music for both voices and piano. The twelfth system contains three measures of music for both voices and piano. The thirteenth system contains three measures of music for both voices and piano. The fourteenth system contains three measures of music for both voices and piano. The fifteenth system contains three measures of music for both voices and piano. The sixteenth system contains three measures of music for both voices and piano. The seventeenth system contains three measures of music for both voices and piano. The eighteenth system contains three measures of music for both voices and piano. The nineteenth system contains three measures of music for both voices and piano. The twentieth system contains three measures of music for both voices and piano. The twenty-first system contains three measures of music for both voices and piano. The twenty-second system contains three measures of music for both voices and piano. The twenty-third system contains three measures of music for both voices and piano. The twenty-fourth system contains three measures of music for both voices and piano. The twenty-fifth system contains three measures of music for both voices and piano. The twenty-sixth system contains three measures of music for both voices and piano. The twenty-seventh system contains three measures of music for both voices and piano. The twenty-eighth system contains three measures of music for both voices and piano. The twenty-ninth system contains three measures of music for both voices and piano. The thirtieth system contains three measures of music for both voices and piano. The thirty-first system contains three measures of music for both voices and piano. The thirty-second system contains three measures of music for both voices and piano. The thirty-third system contains three measures of music for both voices and piano. The thirty-fourth system contains three measures of music for both voices and piano. The thirty-fifth system contains three measures of music for both voices and piano. The thirty-sixth system contains three measures of music for both voices and piano. The thirty-seventh system contains three measures of music for both voices and piano. The thirty-eighth system contains three measures of music for both voices and piano. The thirty-ninth system contains three measures of music for both voices and piano. The fortieth system contains three measures of music for both voices and piano. The forty-first system contains three measures of music for both voices and piano. The forty-second system contains three measures of music for both voices and piano. The forty-third system contains three measures of music for both voices and piano. The forty-fourth system contains three measures of music for both voices and piano. The forty-fifth system contains three measures of music for both voices and piano. The forty-sixth system contains three measures of music for both voices and piano. The forty-seventh system contains three measures of music for both voices and piano. The forty-eighth system contains three measures of music for both voices and piano. The forty-ninth system contains three measures of music for both voices and piano. The fiftieth system contains three measures of music for both voices and piano. The fifty-first system contains three measures of music for both voices and piano. The fifty-second system contains three measures of music for both voices and piano. The fifty-third system contains three measures of music for both voices and piano. The fifty-fourth system contains three measures of music for both voices and piano. The fifty-fifth system contains three measures of music for both voices and piano. The fifty-sixth system contains three measures of music for both voices and piano. The fifty-seventh system contains three measures of music for both voices and piano. The fifty-eighth system contains three measures of music for both voices and piano. The fifty-ninth system contains three measures of music for both voices and piano. The sixtieth system contains three measures of music for both voices and piano. The sixty-first system contains three measures of music for both voices and piano. The sixty-second system contains three measures of music for both voices and piano. The sixty-third system contains three measures of music for both voices and piano. The sixty-fourth system contains three measures of music for both voices and piano. The sixty-fifth system contains three measures of music for both voices and piano. The sixty-sixth system contains three measures of music for both voices and piano. The sixty-seventh system contains three measures of music for both voices and piano. The sixty-eighth system contains three measures of music for both voices and piano. The sixty-ninth system contains three measures of music for both voices and piano. The seventieth system contains three measures of music for both voices and piano. The seventy-first system contains three measures of music for both voices and piano. The seventy-second system contains three measures of music for both voices and piano. The seventy-third system contains three measures of music for both voices and piano. The seventy-fourth system contains three measures of music for both voices and piano. The seventy-fifth system contains three measures of music for both voices and piano. The seventy-sixth system contains three measures of music for both voices and piano. The seventy-seventh system contains three measures of music for both voices and piano. The seventy-eighth system contains three measures of music for both voices and piano. The seventy-ninth system contains three measures of music for both voices and piano. The eightieth system contains three measures of music for both voices and piano. The eighty-first system contains three measures of music for both voices and piano. The eighty-second system contains three measures of music for both voices and piano. The eighty-third system contains three measures of music for both voices and piano. The eighty-fourth system contains three measures of music for both voices and piano. The eighty-fifth system contains three measures of music for both voices and piano. The eighty-sixth system contains three measures of music for both voices and piano. The eighty-seventh system contains three measures of music for both voices and piano. The eighty-eighth system contains three measures of music for both voices and piano. The eighty-ninth system contains three measures of music for both voices and piano. The ninetieth system contains three measures of music for both voices and piano. The ninety-first system contains three measures of music for both voices and piano. The ninety-second system contains three measures of music for both voices and piano. The ninety-third system contains three measures of music for both voices and piano. The ninety-fourth system contains three measures of music for both voices and piano. The ninety-fifth system contains three measures of music for both voices and piano. The ninety-sixth system contains three measures of music for both voices and piano. The ninety-seventh system contains three measures of music for both voices and piano. The ninety-eighth system contains three measures of music for both voices and piano. The ninety-ninth system contains three measures of music for both voices and piano. The hundredth system contains three measures of music for both voices and piano.

Em Am/C D G Am D Em B Am

Em/G Am D Em B4 B

3 My soul is thirsting for God,
the living God;
when can I enter and appear
before the face of God? *R.*

5 For I would go to the place
of your wondrous tent,
all the way to the house of God,
amid cries of gladness and thanksgiving. *R.*

43:3 O send forth your light and your truth;
they will guide me on.
They will bring me to your holy mountain,
to the place where you dwell. *R.*

4 And I will come to the altar of God,
to God, my joy and gladness.
To you will I give thanks on the harp,
O God, my God. *R.*

Like the deer that yearns for run-ning streams, so my soul is yearn-ing_ for_

Em Am D G Am E C G Em Am

you, my God.

Em D B

My soul is thirsting for God, the living God; when can I enter and appear before the face of God?

Em Am/C D G Am D Em B

3 My soul is thirsting for God,
the living God;
when can I enter and appear
before the face of God? **R.**

5 For I would go to the place
of your wondrous tent,
all the way to the house of God,
amid cries of gladness and thanksgiving. **R.**

43:3 O send forth your light and your truth;
they will guide me on.
They will bring me to your holy mountain,
to the place where you dwell. **R.**

4 And I will come to the altar of God,
to God, my joy and gladness.
To you will I give thanks on the harp,
O God, my God. **R.**

Psalm 42(41):3. 5b-d; Psalm 43(42):3. 4. R. 42(41):2

- 793-6 Ritual: Anointing of the Sick

My soul is thirst - ing for the liv - ing God; when can I ap - pear be - fore the face of God?

Em D G Am D Bm E4 Em Am G D E4/B Em/B B

2 Like the deer that yearns
for running streams,
so my soul is yearning
for you, my God. **R.**

3 My soul is thirsting for God,
the living God;
when can I enter and appear
before the face of God? **R.**

43:3 O send forth your light and your truth;
they will guide me on.
They will bring me to your holy mountain,
to the place where you dwell. **R.**

4 And I will come to the altar of God,
to God, my joy and gladness.
To you will I give thanks on the harp,
O God, my God. **R.**

Psalm 42(41):2. 3; Psalm 43(42):3. 4. R. 42(41):3

- 237 Monday, 3rd Week of Lent

My soul is thirst - ing for the liv - ing God; when can I ap - pear be - fore the face of God?

Em D G Am D Bm E4 Em Am G D E4/B Em/B B

2 Like the deer that yearns
for running streams,
so my soul is yearning
for you, my God. **R.**

3 My soul is thirsting for God,
the living God;
when can I enter and appear
before the face of God? **R.**

5 For I would go to the place
of your wondrous tent,
all the way to the house of God,
amid cries of gladness and thanksgiving. **R.**

43:3 O send forth your light and your truth;
they will guide me on.
They will bring me to your holy mountain,
to the place where you dwell. **R.**

4 And I will come to the altar of God,
to God, my joy and gladness.
To you will I give thanks on the harp,
O God, my God. **R.**

(cont.)

My soul is thirst - ing for the liv - ing God; when can I ap - pear be - fore the face of God?

Em D G Am D Bm E4 Em Am G D E4/B Em/B B

Em Am/C D G Am D Em B

5 Why are you cast down, my soul;
 why groan within me?
 Hope in God; I will praise him yet again,
 my saving presence and my God. **R.**

Psalm 42(41):2. 3. 5b-d; Psalm 43(42):3. 4. 5. R. 42(41):3

- 798-3 Ritual: For the Administration of Viaticum

My_ soul is thirst - ing for you the liv - ing God.

Em D G Em Bm A D Bm E4 Em

Em Am/C D G Am D Em B

2 Like the deer that yearns
for running streams,
so my soul is yearning
for you, my God. **R.**

3 My soul is thirsting for God,
the living God;
when can I enter and appear
before the face of God? **R.**

43:3 O send forth your light and your truth;
they will guide me on.
They will bring me to your holy mountain,
to the place where you dwell. **R.**

4 And I will come to the altar of God,
to God, my joy and gladness.
To you will I give thanks on the harp,
O God, my God. **R.**

Psalm 42(41):2. 3; Psalm 43(42):3. 4. R. 42(41):3a

- 279 Monday, 4th Week of Easter

My soul is thirst - ing for the liv - ing God.

Em D G Am D Bm E4 Em

Em Am/C D G Am D Em B

2 Like the deer that yearns
for running streams,
so my soul is yearning
for you, my God. **R.**

3 My soul is thirsting for God,
the living God;
when can I enter and appear
before the face of God? **R.**

5 For I would go to the place
of your wondrous tent,
all the way to the house of God,
amid cries of gladness and thanksgiving,
the throng keeping joyful festival. **R.**

Psalm 42(41):2. 3. 5b-d. R. 3a

- 484ii Saturday, 30th Week in Ordinary Time, Year 2

My soul is thirst - ing for the liv - ing God.

Em D G Am D Bm E4 Em

Em Am/C D G Am D Em B

2 Like the deer that yearns
for running streams,
so my soul is yearning
for you, my God. **R.**

3 My soul is thirsting for God,
the living God;
when can I enter and appear
before the face of God? **R.**

43:3 O send forth your light and your truth;
they will guide me on.
They will bring me to your holy mountain,
to the place where you dwell. **R.**

4 And I will come to the altar of God,
to God, my joy and gladness.
To you will I give thanks on the harp,
O God, my God. **R.**

Psalm 42(41):2. 3; Psalm 43(42):3. 4. R. 42(41):3a

- 753-6 Ritual: Sacraments of Initiation outside the Easter Vigil
- 762-2 Ritual: Reception of those already validly Baptised

My soul is thirst - ing for the liv - ing God.

Em D G Am D Bm E4 Em

Em Am/C D G Am D Em B

- 2 Like the deer that yearns
for running streams,
so my soul is yearning
for you, my God. **R.**
- 3 My soul is thirsting for God,
the living God;
when can I enter and appear
before the face of God? **R.**
- 5 For I would go to the place
of your wondrous tent,
all the way to the house of God,
amid cries of gladness and thanksgiving. **R.**
- 43:3 O send forth your light and your truth;
they will guide me on.
They will bring me to your holy mountain,
to the place where you dwell. **R.**
- 4 And I will come to the altar of God,
to God, my joy and gladness.
To you will I give thanks on the harp,
O God, my God. **R.**

(cont.)

My soul is thirst - ing for the liv - ing God._____

Em D G Am D Bm E4 Em

Em Am/C D G Am D Em B

5 Why are you cast down, my soul;
 why groan within me?
 Hope in God; I will praise him yet again,
 my saving presence and my God. ~~R~~

Psalm 42(41):2. 3. 5b-d; Psalm 43(42):3. 4. 5. ~~R~~42(41):3a

- 1013-4 Masses for the Dead
- 1019-3 Masses for the Dead: Funeral of a Baptised Child

Your truth, O Lord, will guide me to your ho - ly moun - tain._____

Am Em G D Am Bm E4 Em

Em Am/C D G Am D Em B

- 3 My soul is thirsting for God,
the living God;
when can I enter and appear
before the face of God? **R.**
- 5 For I would go to the place
of your wondrous tent,
all the way to the house of God,
amid cries of gladness and thanksgiving. **R.**
- 43:3 O send forth your light and your truth;
they will guide me on.
They will bring me to your holy mountain,
to the place where you dwell. **R.**
- 4 And I will come to the altar of God,
to God, my joy and gladness.
To you will I give thanks on the harp,
O God, my God. **R.**

Psalm 42(41):3. 5b-d; Psalm 43(42):3. 4. R. cf. 43(42):3

- 816c-2 Ritual: Dedication - For the Laying of a Foundation Stone

Hope in God; I will praise him, my sa - ving

Em Am/C D Em G/B C G

pre - sence and my God.

Am Bm Em

Em Am/C D G Am D Em B

1 Give me justice, O God, and plead my cause
against a nation that is faithless.
From the deceitful and the cunning
rescue me, O God. **R.**

2 You, O God, are my strength;
why have you rejected me?
Why do I go mourning,
oppressed by the foe? **R.**

3 O send forth your light and your truth;
they will guide me on.
They will bring me to your holy mountain,
to the place where you dwell. **R.**

4 And I will come to the altar of God,
to God, my joy and gladness.
To you will I give thanks on the harp,
O God, my God. **R.**

Psalm 43(42):1. 2. 3. 4. **R.** cf. 5cd

- 453i Friday, 25th Week in Ordinary Time, Year 1

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Em D C Em/B F#m B G Am B Am Bm Em

Am D Em B

Em Am/C D G Am D Em B

Glo - ry to you, O Christ, you are the Word of God.

Em G/B D B Em Bm C A Em F#m B F#m/E Bm Em