

Comfort & Joy Acclamations

Martin Foster

Sanctus
♩ = c. 84

f
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

mf
Heav'n and earth are full of your glo - ry. Ho - san - na, ho -

mp
san - na in the high - est. Bless'd is he who comes in the

name of the Lord. Ho - san - na, ho - san - na in the high -

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord symbols and some triplets. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho - san - na, ho - san - na in the high - est. Bless'd is he who comes in the name of the Lord. Ho - san - na, ho - san - na in the high -".

Chord symbols: Dm, C, Gm/Bb, Am, Dm, G/Bb, Am, Dm, Bb, Gm, A4, A, F, Dm, C, Am, Dm, Bb, Dm/A, Am, Dm, C, Dm, C, F, Dm, C, Dm, Gm, C, Am, Dm, Bb, Dm/A, F/A, Bb, F.

est. Ho - san - na, ho - san - na in the high - est.

Dm Am Dm F Gm Am Dm 3 Gm Dm

This musical score is for the first system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the piano part.

Memorial Acclamation A

Invitation: Missal Tone D-F

mf

We pro - claim your Death, O Lord, and pro - fess your Re - sur - rec - tion

mf Dm C Dm Am Dm C Dm Am Bb Gm Dm

This musical score is for the second system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the piano part.

un - til you come a - gain.

Am Dm C F Dm C Am Dm C Dm

This musical score is for the third system. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat. The vocal line begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the piano part.

Memorial Acclamation B

Invitation: Missal Tone D-F

mf

When we eat — this — Bread and drink — this — Cup,

mf Dm C B \flat Am Dm C B \flat Am Gm Am Dm C

we pro-claim your Death, O Lord, un - til you come a - gain.

F C Dm/A Am Dm

Memorial Acclamation C

Invitation: Missal Tone D-F

mf

Save us, Sa - viour of the world, for

mf Dm C G/B \flat Am Dm C Dm C Am Dm C

by your Cross and Re - sur - rec - tion you have set us free.

F C Dm/A Am Gm C Dm

Amen
Doxology: Missal Tone G-B \flat

f

A - men, a - men, a - men, a - men. A -

mf

Dm C G/B \flat Dm C F Dm C Am Dm G/B \flat C Dm C

men, a - men, a - men.

F Dm Gm/B \flat Am Dm G/D F/C Am D

A set of Acclamations for the Christmas season based on *God rest you merry gentlemen*