

# *My soul rejoices* Magnificat

Martin Foster

My soul re - joi - ces, re - joi - ces, re - joi - ces in my God. My

my God.

First time

Last time

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Verses

my God. 1. My soul glo - ri - fies the

3. His mer - cy is from age — to

4. He casts the migh - ty from their

5. He pro - tects Is - ra - el, his

Lord, — my spi - rit re - joi - ces in God, — my Sa - viour.

age, — on those — who fear — him, on those — who fear him.

thrones — and rai - ses, the low - ly, and rai - ses the low - ly.

ser - vant, — re - mem - ber - ing, his mer - cy, re - mem - b'ring his mer - cy,

He looks on his ser - vant in her no - thing-ness; from

He puts forth his arm in strength and

He fills the star-ving with good things, sends the

the mer - cy pro-mised to our fa - thers, to

hence - forth all a - ges will call me bles - sed. MyÉ

scat - ters, and scat - ters the proud - heart-ed.

rich a - way quite emp - ty, sends the rich a-way quite emp - ty.

A - bra-ham, to A - bra-ham and his sons for ev - er.

my God. 2. The Al - migh - ty works mar - vels for me \_\_\_\_\_

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "my God." followed by a two-measure rest, then "2. The Al - migh - ty works mar - vels for me" followed by a long horizontal line. The piano accompaniment is written for the right and left hands, with the right hand in treble clef and the left hand in bass clef, both in G major. The piano part features a rhythmic accompaniment with chords and moving lines.

— and Ho - ly, Ho - ly, Ho - ly is his name!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a two-measure rest followed by the lyrics "and Ho - ly, Ho - ly, Ho - ly is his name!". The piano accompaniment continues with similar rhythmic patterns and chordal structures, ending with a double bar line.