

For God so loved the world
Entrance Song

Maundy Thursday
Martin Foster

Refrain

The Refrain section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a half note B4, a quarter note G4, a quarter note F4, a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, and a quarter rest. The second staff continues the melody with a quarter note G3, a quarter note F3, a half note E3, a quarter note D3, a quarter note C3, a half note B2, a quarter note A2, a quarter note G2, a half note F2, a quarter note E2, a quarter note D2, and a quarter rest. The third staff concludes the refrain with a quarter note C3, a quarter note B2, a half note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a half note B1, a quarter note A1, and a double bar line.

Verses

The Verses section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a half note E4, a quarter note D4, a quarter note C4, a half note B3, a quarter note A3, a quarter note G3, a quarter note F3, a half note E3, a quarter note D3, a quarter note C3, a half note B2, a quarter note A2, a quarter note G2, and a quarter rest. The second staff continues the melody with a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a half note B1, a quarter note A1, a quarter note G1, a half note F1, a quarter note E1, a quarter note D1, and a quarter rest. The third staff concludes the verses with a quarter note C1, a quarter note B0, a half note A0, a quarter note G0, a quarter note F0, a half note E0, a quarter note D0, a quarter note C0, a half note B-1, a quarter note A-1, and a double bar line.