For God so loved the world

Song for Assembly and Choir or Cantor for Lent & Maundy Thursday

2nd edition

Martin Foster



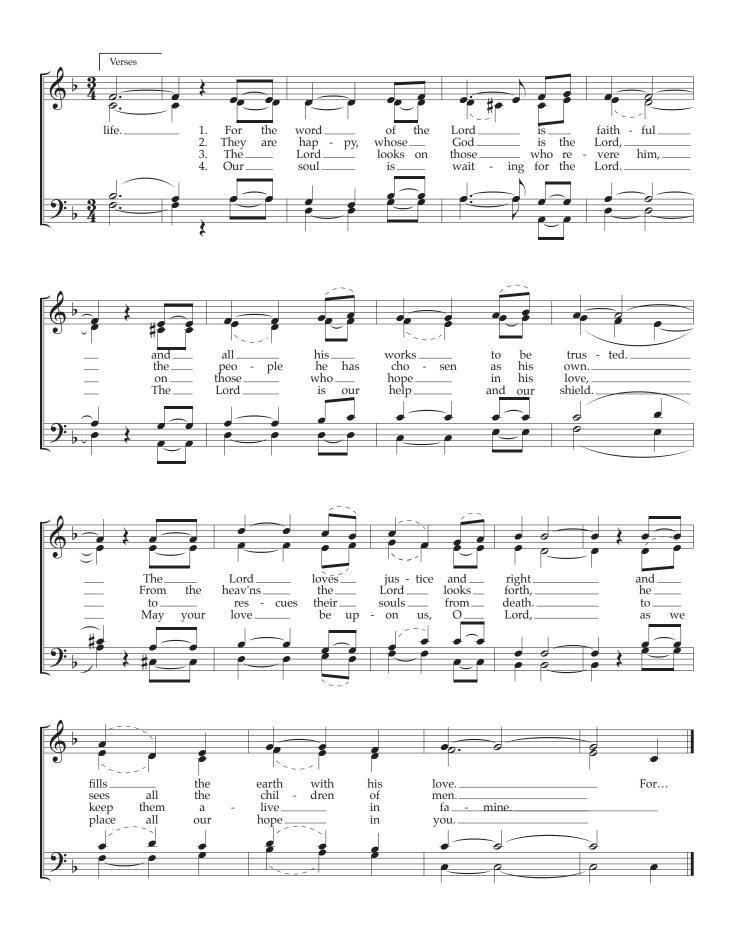
For God so loved the world

Words and Music by Martin Foster



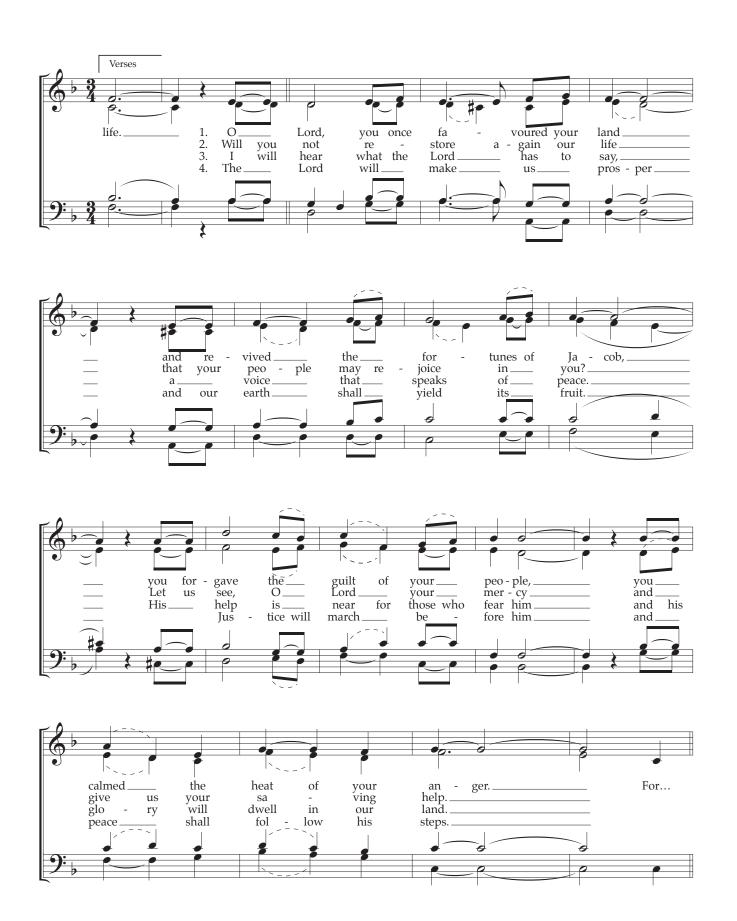
Sundays of Lent Year A verses from Psalm 32





Sundays of Lent — Year B Verses from Psalm 84





Sundays of Lent —Year C Verses from Psalm 85





Maundy Thursday

Verses



Assembly Edition



Note

For God so loved the world grew out of a reflection on the Entrance Antiphon for Maundy Thursday Mass of the Lord's Supper and the question of what other text might be suitable as an alternative Galatians 6:14. The antiphon text became the basis for one of the verses.

The melody of the refrain is intended to echo late 18th – early 19th century hymn tunes so that it feels familiar to the congregation and they can sing it with conviction — enabling them to make the 'leaps of faith' at the end of the refrain!

As beginning the Maundy Thursday liturgy with a new song did not seem to be a good idea I decided to introduce it over the Sundays of Lent. In the first edition this was achieved by the provision of verses for every Sunday of Lent which evoked images and phrases from the Liturgy of the Word.

In the second edition a simpler solution is offered of a psalm setting. The same melody is used for each of the 3 years of the Cycle but a different psalm text is used. The psalm is chosen to reflect the broad themes of the Lectionary in each year. The verses can be sung in unison or 4 parts and it is assumed that 1 or 2 verse would be used each week.

The music for the verses for Maundy Thursday is different to show the change of liturgical season and bring fresh vigour to the occasion.