

# Seek the Lord, you who are poor

## Psalm 68

Martin Foster

Seek the Lord, you who are poor and your hearts will re-vive, your hearts will re-vive.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is common time (C). The vocal line begins with a melodic phrase that repeats at the end of the system. The piano accompaniment provides a steady harmonic and rhythmic foundation.

1. This is my prayer to you, my prayer for your fa - vour. In your great

The second system continues the vocal line and piano accompaniment. The vocal line has a slight upward inflection towards the end of the phrase. The piano accompaniment maintains its consistent accompaniment pattern.

love, an - swer me, O God, with your help that ne - ver fails: Lord

The third system continues the vocal line and piano accompaniment. The vocal line has a slight downward inflection towards the end of the phrase. The piano accompaniment maintains its consistent accompaniment pattern.

an - swer, for your love is kind; \_\_\_\_\_ in your com - pas-sion, turn to - wards me.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a slight downward inflection towards the end of the phrase. The piano accompaniment maintains its consistent accompaniment pattern.

2. As for me in my pov-er-ty and pain let your help, O God, lift me up. I will

3. The poor when they see it will be glad and— God seek-ing hearts will re - vive; for the

4. For God will bring help to— Zi - on and re - build the ci - ties of Ju - dah. The

praise God's name with a song: I will glo - ri - fy him— with thanks - giv - ing.

Lord list - ens to the nee - dy— and does not spurn his ser - vants in their chains.—

sons of his ser - vants shall in - her - it it; those who love his name shall— dwell there.

**Psalm 68 (69): 14. 17. 30–31. 33–34. 36–37. R. cf. v. 33**

- 15th Sunday in Ordinary Time, Year C