

# Hail, Holy Queen

Music by Martin Foster

♩ = c. 56

The first system of the musical score is in 4/4 time. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts in the right hand with a series of eighth notes and then moves to the left hand with chords. The lyrics "Hail, Ho-ly Queen," are written above the piano part. A first ending bracket is placed over the final two notes of the piano part.

The second system of the musical score starts at measure 6. The vocal line is marked "I+II" and "II *mf*". The piano accompaniment continues. The lyrics are: "Mo - ther of Mer - cy. Hail, our life, our sweet-ness and our hope. To thee do we cry, poor".

The third system of the musical score starts at measure 10. The vocal line is marked "I". The piano accompaniment continues. The lyrics are: "ba - nished chil - dren of Eve. To thee do we send up our sighs, mourn - ing and weep-ing in—".

This setting is intended so that it could be sung in unison and even unaccompanied as a prayer. As an alternative it could be sung by 2 voices as marked (I, II). Choral versions are in preparation

14 *p* *mp* I+II

— this vale of tears. Turn, then, most gra - cious Ad - vo - cate, thine eyes of mer - cy to - wards us,

18 *piu mosso* *rit.* *f* *a tempo* *rit.*

and af - ter this our ex - ile, show un - to us the bless - ed fruit of thy womb, Je - sus.

22 I *meno mosso* *mp* II *p* I+II *rubato*

O cle - ment, O lov - ing, O sweet - Vir - gin Ma - ry.