

Hail, Holy Queen

Music by Martin Foster

♩ = c. 56

The first system of the musical score is in 4/4 time. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts in the second measure with a piano (*p*) dynamic. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of chords and single notes. The lyrics "Hail, Ho-ly Queen," are written above the vocal line, which begins in the fifth measure with a first ending bracket.

The second system begins at measure 6. The vocal line is marked with "I+II" above the first measure and "II *mf*" above the eighth measure. The lyrics are: "Mo - ther of Mer - cy. Hail, our life, our sweet-ness and our hope. To thee do we cry, poor". The piano accompaniment continues with a consistent texture, supporting the vocal melody.

The third system begins at measure 10. The vocal line is marked with "I" above the first measure. The lyrics are: "ba - nished chil - dren of Eve. To thee do we send up our sighs, mourn - ing and weep-ing in—". The piano accompaniment continues with a consistent texture, supporting the vocal melody.

This setting is intended so that it could be sung in unison and even unaccompanied as a prayer. As an alternative it could be sung by 2 voices as marked (I, II). Choral versions are in preparation

14 *p* *mp* I+II

— this vale of tears. Turn, then, most gra - cious Ad - vo - cate, thine eyes of mer - cy to - wards us,

18 *piu mosso* *rit.* *f* *a tempo* *rit.*

and af - ter this our ex - ile, show un - to us the bless - ed fruit of thy womb, Je - sus.

22 I *meno mosso* *mp* II *p* I+II *rubato*

O cle - ment, O lov - ing, O sweet - Vir - gin Ma - ry.