

# How happy are the poor in spirit

Psalm 145

Music by Martin Foster

**First time** *Cantor*

How hap-py are the poor in

spi-rit; theirs is the king-dom of heav-en.

*All*

How hap-py are the poor in spi-rit; theirs is the king-dom of

**Psalm 145 (146): 7-10 R. Mt 5:3**

- 4th Sunday in Ordinary Time, Year A

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## Verses

heav-en - 1. It is the Lord who keeps faith for ev - er, who is

2. It is the Lord who gives sight to the blind, who

3. It is the Lord who loves the just but

just to those op - pressed. It is he who gives bread to the hun - gry. the

rai - ses up those bowed down, the Lord, who pro - tects the stran - ger and up -

thwarts the path of the wick - ed. The Lord will reign for ev - er, Zi - on's

Lord, who sets pri - son - ers free. How

holds the wid - ow and or - phan.

God, from age to age.

*All*

Detailed description: This block contains the first system of the hymn. It consists of three vocal staves and a piano accompaniment. The vocal lines are in a single melodic line with lyrics underneath. The piano accompaniment is in the left hand, with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. There are triplet markings over the first three notes of each vocal line. The system ends with a double bar line and a common time signature 'C'.

**Refrain**

hap - py are the poor in spi - rit; theirs is the king - dom of

Detailed description: This block contains the Refrain section. It features three staves: a vocal line and a piano accompaniment. The key signature remains one flat, and the time signature is common time (C). The lyrics are placed below the vocal line. There are triplet markings over the final notes of the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The section concludes with a double bar line and repeat dots.

**Last time only**

heav - en.

Detailed description: This block contains the 'Last time only' section. It consists of two staves: a vocal line and a piano accompaniment. The key signature is one flat, and the time signature is common time (C). The lyrics are placed below the vocal line. The piano accompaniment features a triplet in the right hand. The section ends with a double bar line and repeat dots.