

# Bede Eucharistic Acclamations

## Sanctus

*mp*

Ho - ly, Ho - ly, Ho - ly

The first system of the Sanctus consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest for three measures, followed by the lyrics "Ho - ly, Ho - ly, Ho - ly" over a melodic phrase. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho -

The second system continues the vocal line and piano accompaniment. The vocal line includes a fermata over the word "glory" and ends with "Ho -". The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

san - na, ho - san - na, ho - san - na in the

The third system concludes the Sanctus. The vocal line features a melodic phrase with a fermata over the final "na" and the words "in the". The piano accompaniment provides harmonic support, ending with a final chord.

## Bede Eucharistic Acclamations

*mp*

high - est. \_\_\_\_\_ Bless - ed is he who — comes in the name of the

Bless - ed is he who — comes in the name of the

*mf*

Lord. Ho - san - na, ho - san - na, ho -  
Ho - san - na, ho - san - na, ho -

Lord. \*Ho - san - na, ho - san - na,

Ho - san - na, ho - san - na, ho -

\* With Tenors (at pitch), if desired.

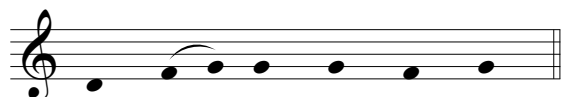
*f*

san - na in the high - est. Ho san - na, ho -  
san - na in the high - est.  
ho - san-na in the high - est. Ho - san - na, ho -  
san - na in the high - est. Ho

The first system of music consists of three staves. The top staff is a vocal line in G major with lyrics: "san - na in the high - est. Ho san - na, ho -". The middle staff is a vocal line in G major with lyrics: "san - na in the high - est." and "ho - san-na in the high - est. Ho - san - na, ho -". The bottom staff is a piano accompaniment in G major with lyrics: "san - na in the high - est. Ho". A dynamic marking of *f* is placed above the first measure of the top staff.

san - na, ho - san - na in the high - est.  
san - na, ho - san - na in the high - est.  
san - na, ho - san - na in the high - est.

The second system of music consists of three staves. The top staff is a vocal line in G major with lyrics: "san - na, ho - san - na in the high - est.". The middle staff is a vocal line in G major with lyrics: "san - na, ho - san - na in the high - est.". The bottom staff is a piano accompaniment in G major with lyrics: "san - na, ho - san - na in the high - est.". This system concludes with a double bar line.

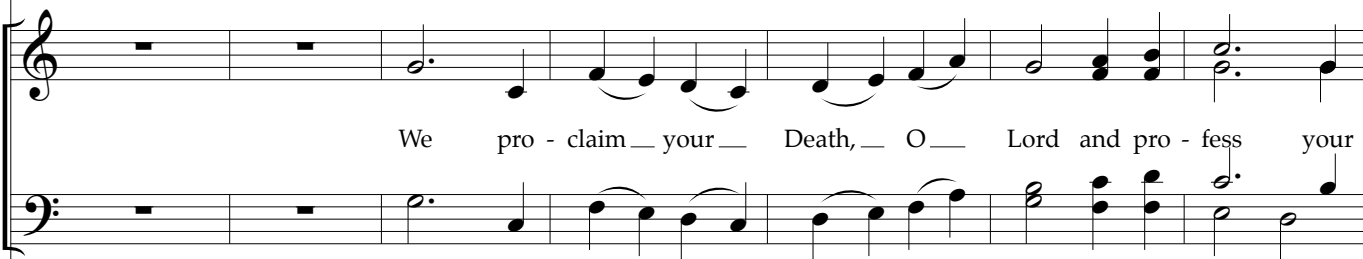


The mys - te - ry of faith.

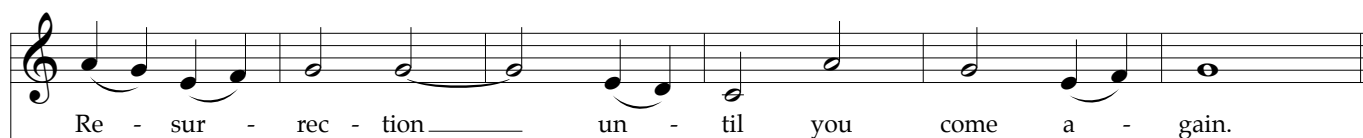
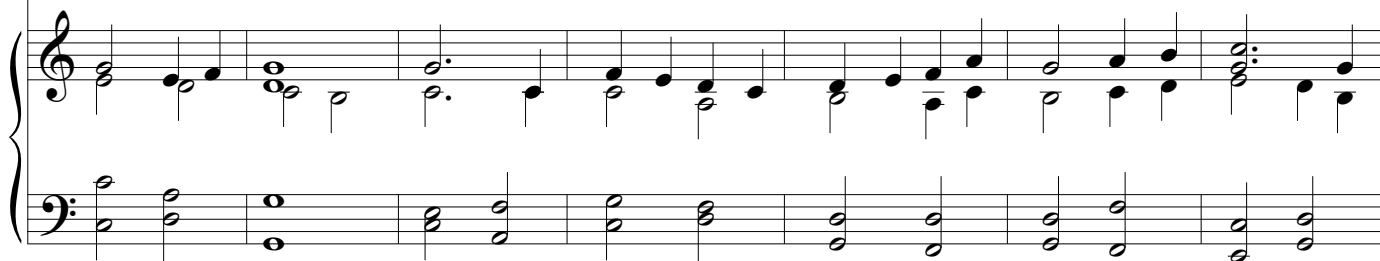
### Memorial Acclamation A



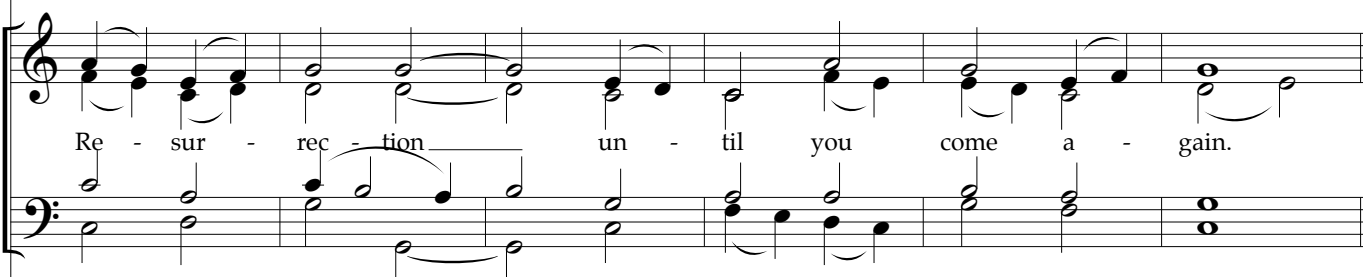
We pro - claim your Death, O Lord and pro - fess your



We pro - claim your Death, O Lord and pro - fess your



Re - sur - rec - tion un - til you come a - gain.



Re - sur - rec - tion un - til you come a - gain.



**Memorial Acclamation B**

*mp*

When we eat this — Bread and — drink this — Cup, we pro - claim your

Death, O — Lord, — un - til you come — a - gain. —

## Memorial Acclamation C

*mp*  
Save us, Sa-viour of the world, \_\_\_\_\_ for by your

Save us, Sa-viour of the world, \_\_\_\_\_ for by your

Cross and \_\_\_\_\_ Re - sur - rec - tion \_\_\_\_\_ you have set us \_\_\_\_\_ free.

Cross and \_\_\_\_\_ Re - sur - rec - tion \_\_\_\_\_ you have set us \_\_\_\_\_ free.

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The first system begins with a dynamic marking of *mp*. The lyrics are: "Save us, Sa-viour of the world, \_\_\_\_\_ for by your". The second system continues the lyrics: "Save us, Sa-viour of the world, \_\_\_\_\_ for by your". The third system contains the lyrics: "Cross and \_\_\_\_\_ Re - sur - rec - tion \_\_\_\_\_ you have set us \_\_\_\_\_ free." and "Cross and \_\_\_\_\_ Re - sur - rec - tion \_\_\_\_\_ you have set us \_\_\_\_\_ free." The piano accompaniment provides harmonic support for the vocal lines.



Through him...

**Amen**

*f*

The first system of musical notation for the 'Amen' section. It features a vocal line with lyrics 'A - - - men, a - - -' and a piano accompaniment. The piano part includes treble and bass staves with chords and melodic lines. The lyrics are spread across the vocal line with long dashes indicating sustained notes.

A - - - men, a - - -

A - - - men, a - - -

*mf*

The piano accompaniment for the first system of 'Amen'. It consists of two staves (treble and bass) with chords and melodic lines. The dynamics are marked as *mf*.

*ff*

The second system of musical notation for the 'Amen' section. It features a vocal line with lyrics 'men. A - men, a - - - men. a - - - men.' and a piano accompaniment. The piano part includes treble and bass staves with chords and melodic lines. The lyrics are spread across the vocal line with long dashes indicating sustained notes.

men. A - men, a - - - men. a - - - men.

men. A - men, a - - - men.

The piano accompaniment for the second system of 'Amen'. It consists of two staves (treble and bass) with chords and melodic lines. The dynamics are marked as *ff*.