

Bede Eucharistic Acclamations

Sanctus

mp
Ho - ly, Ho - ly, Ho - ly

Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho -

san - na, ho - san - na, ho - san - na in the

mp
high - est. Bless - ed is he who comes in the name of the

Bless - ed is he who comes in the name of the

mf
Lord. Ho - san - na, ho - san - na, ho -
Ho - san - na, ho - san - na, ho -

Lord. *Ho - san - na, ho - san - na,

Ho - san - na, ho - san - na, ho -

* With Tenors (at pitch), if desired.

Bede Eucharistic Acclamations

san - na in the high - est. Ho san - na, ho
san - na in the high - est.
ho - san-na in the high - est. Ho - san - na, ho -
san - na in the high - est. Ho -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The middle staff is a piano accompaniment in G major, starting with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff is a bass line in G major, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A dynamic marking of *f* is placed above the first staff. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

san - na, ho - san - na in the high - est.
san - na, ho - san - na in the high - est.
san - na, ho - san - na in the high - est.

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The middle staff is a piano accompaniment in G major, starting with a half note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bottom staff is a bass line in G major, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

mp

We pro - claim your Death, O Lord and pro - fess your

Re - sur - rec - tion un - til you come a - gain.

Memorial Acclamation B

mp

When we eat this Bread and drink this Cup, we pro - claim your

Death, O Lord, un - til you come a - gain.

Memorial Acclamation C

Bede Eucharistic Acclamations

mp

Save us, Sa - viour of the world, _____ for by your

Save us, Sa - viour of the world, _____ for by your

Cross and _____ Re - sur - rec - tion _____ you have set us _____ free.

Cross and _____ Re - sur - rec - tion _____ you have set us _____ free.

Amen *f*

A - - - - men, a - - - -

A - - - - men, a - - - -

ff

men. A - men, a - - - - men. _____

men. A - men, a - - - - men. _____

men. A - men, a - - - - men. _____

a - - - - men. _____