

# Bede Eucharistic Acclamations

## Sanctus

Musical score for the Sanctus chant. The score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is common time (C). The music begins with a melodic line consisting of eighth and sixteenth notes. The lyrics "Ho - ly, Ho - ly, Ho - ly" are repeated. The music then transitions to a new section with a dynamic marking of *mp*. The lyrics "Lord\_\_ God of hosts. Heav'n and earth are full\_\_ of your glo - ry. Ho -" are sung. The music continues with another section, starting with "san - na, ho - san - na, ho - san - na in the \_\_". The final section begins with "high - est. Bless - ed is he who\_\_ comes in the name of the". The bass staff provides harmonic support throughout the piece.

Musical score for the Sanctus chant featuring multiple voices. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is common time (C). The music begins with a melodic line consisting of eighth and sixteenth notes. The lyrics "Lord. Ho - san - na, ho - san - na, ho -" are repeated. The music then transitions to a new section with a dynamic marking of *mf*. The lyrics "Ho - san - na, ho - san - na, ho - san - na, ho -" are sung. The music continues with another section, starting with "Lord. \*Ho - san - na, ho - san - na, ho -". The final section begins with "Ho - san - na, ho -".

\* With Tenors (at pitch), if desired.

Excerpts from the English translation and chants of *The Roman Missal*

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## Bede Eucharistic Acclamations

Musical score for three voices (Soprano, Alto, Bass) performing the Bede Eucharistic Acclamation. The music is in common time, with a key signature of one flat. The vocal parts are as follows:

- Soprano:** San - na in\_\_ the\_\_ high - est. Ho san - na, ho -
- Alto:** san - na in\_\_ the\_\_ high - est. Ho - san - na, ho -
- Bass:** san - na in\_\_ the\_\_ high - est. Ho -

The score consists of three staves. The top staff is for the Soprano, the middle for the Alto, and the bottom for the Bass. The vocal parts are written in black ink on white paper. The musical notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. The vocal parts are separated by vertical bar lines, and the musical phrases are divided by measures.

## Memorial Acclamation A

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The musical score for Memorial Acclamation A consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are: "We pro - claim your Death, O Lord and pro - fess your Re - sur - rec - tion un - til you come a - gain." The tempo is marked *mp*.

## Memorial Acclamation B

The musical score for Memorial Acclamation B consists of three staves of music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are: "When we eat this Bread and drink this Cup, we pro - claim your Death, O Lord, un - til you come a - gain." The tempo is marked *mp*.

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*mp*

Save us, Sa - viour of the world, for by your

Save us, Sa - viour of the world, for by your

Save us, Sa - viour of the world, for by your

Cross and Re - sur - rec - tion you have set us free.

Cross and Re - sur - rec - tion you have set us free.

Cross and Re - sur - rec - tion you have set us free.

**Amen**

*f*

A - men, a - men, a - men.

*ff*

men. A - men, a - men, a - men. men. a - men, a - men, a - men.