

Bede Eucharistic Acclamations

Martin Foster

Holy, Holy

Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav'n and earth are full of your glo - ry.
Ho - san - na, ho - san - na, ho -
san - na in the high - est. Bless - ed is
he who comes in the name of the Lord.
Ho - san - na, ho - san - na, ho -
san - na in the high - est. Ho -
san - na, ho - san - na, ho -
san - na in the high - est.

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Memorial Acclamation A

We pro - claim your Death, O Lord and pro - fess your
Re - sur - rec - tion un - til you come a - gain.

The musical notation for Memorial Acclamation A consists of two staves. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, ending with a double bar line.

Memorial Acclamation B

When we eat this Bread and drink this Cup, we pro - claim your
Death, O Lord, un - til you come a - gain.

The musical notation for Memorial Acclamation B consists of two staves. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, ending with a double bar line.

Memorial Acclamation C

Save us, Sa - viour of the world, for by your Cross and
Re - sur - rec - tion you have set us free.

The musical notation for Memorial Acclamation C consists of two staves. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, ending with a double bar line.

Amen

A - men, a - men. A - men, a -
men.

The musical notation for Amen consists of two staves. The first staff begins with a treble clef and a common time signature. The melody is written in a simple, rhythmic style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The second staff continues the melody, ending with a double bar line.