

Into your hands, O Lord

Psalm 30

Music by Martin Foster

In - to your hands, O Lord, I com - mend my Spi - rit.

The first system of music consists of three staves. The top staff is the vocal line in a treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand.

1. In you, O Lord, I take refuge. Let me never be put to shame. In your justice set me free. Into your hands I commend my spirit.

The second system of music also consists of three staves. The vocal line (top staff) has a more melodic and slower feel, with lyrics written below. The piano accompaniment (middle and bottom staves) provides a harmonic support with chords and moving lines.

It is you who will re - deem me, Lord.

The third system of music consists of three staves. The vocal line (top staff) continues the melody with the lyrics written below. The piano accompaniment (middle and bottom staves) maintains the musical texture.

Psalm 30 (31): 2. 6. 12-13. 15-17. 25 r. Luke 23:46
• Good Friday

2. In the face of all my foes I am a re - proach, an object of scorn to my neighbours

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "2. In the face of all my foes I am a re - proach, an object of scorn to my neighbours". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment with chords and moving lines.

and of fear to my friends.

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "and of fear to my friends.". The piano accompaniment continues with similar harmonic support.

3. Those who see me in the street run far away from me. I am like a dead man, forgotten in men's hearts,

The third system begins with a new vocal line and piano accompaniment. The vocal line has the lyrics: "3. Those who see me in the street run far away from me. I am like a dead man, forgotten in men's hearts,". The piano accompaniment provides harmonic support.

like a thing thrown a - way.

The fourth system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "like a thing thrown a - way.". The piano accompaniment concludes the piece.

4. But as for me, I trust in you, Lord, I say: 'You are my God.' My life is in your hands, de - liver me

from the hands of those who hate me.

5. Let your face shine on your servant. Save me in your love. Be strong, let your heart take courage,

all who hope in the Lord.