

Lord, Lord, come to my aid

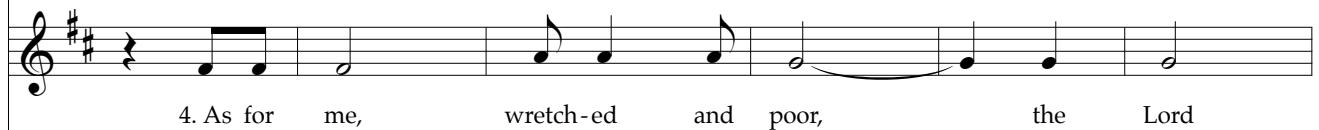
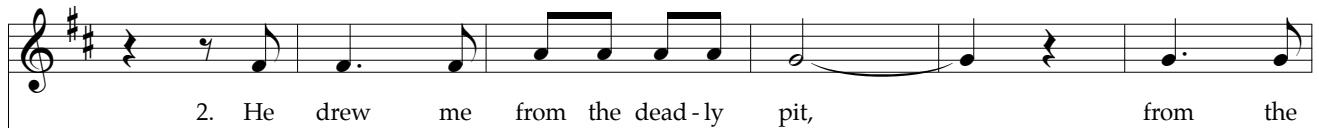
Psalm 39 (40)

Music by Martin Foster

The musical score consists of four staves of music in 2/4 time, key signature of two sharps (F major). The top staff shows the vocal line with lyrics: "Lord, Lord, come to my aid!". The second staff shows harmonic progression with chords and bass line. The third staff continues the vocal line with lyrics: "1. I wait-ed, wait - ed for the Lord and he stooped". The fourth staff continues the harmonic progression and bass line.

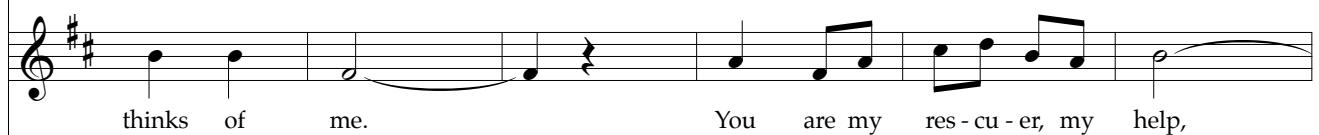
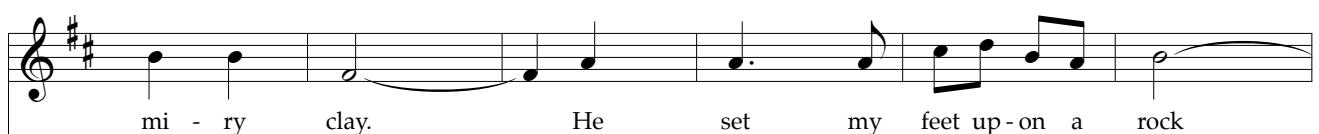
Psalm 39 (40): 2–4, 18, r. v. 14

• 20th Sunday in Ordinary Time, Year C



Bassoon entries:

- Measures 1-2: Rest, then sustained notes.
- Measure 3: Sustained note.
- Measure 4: Sustained note.
- Measure 5: Sustained note.
- Measure 6: Sustained note.



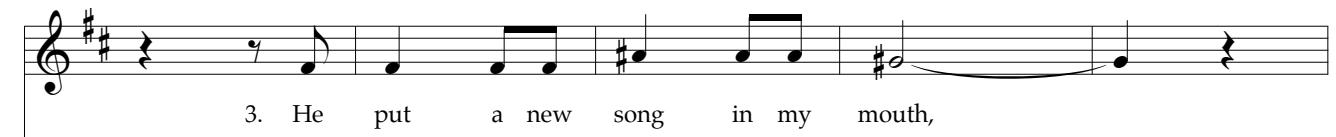
Bassoon entries:

- Measures 1-2: Sustained notes.
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- Measures 1-2: Sustained notes.
- Measure 3: Sustained note.
- Measure 4: Sustained note.
- Measure 5: Sustained note.
- Measure 6: Sustained note.



The top voice (Soprano) rests. The bottom voice (Bass) continues with a eighth note, then a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note.

The top voice (Soprano) begins with a eighth note, then a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note. The lyrics are: "praise of our God." The bottom voice (Bass) rests.

The top voice (Soprano) rests. The bottom voice (Bass) begins with a eighth note, then a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note.

The top voice (Soprano) begins with a eighth note, then a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note. The lyrics are: "Ma - ny shall see and fear, shall trust in the Lord."

The top voice (Soprano) rests. The bottom voice (Bass) begins with a eighth note, then a quarter note, a eighth note, another eighth note, a quarter note, and a eighth note.