

# NORES *Acclamations*

## Eucharistic Prayer for Masses with Children

### Tones for Presider

Martin Foster

*These two tones may be used in any of the 3 Prayers. A 'pointed' edition of each Prayer is available.*

#### Tone I

*This tone is used for the Preface and the Words of Lord (TAKE THIS...)*

Musical score for Tone I. The score consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line has three measures with notes A, B, and C. The piano accompaniment includes chord markings: Bm, F#m, G9, A7, Em7, and A/C#.

#### Tone II

*This tone is used for the body of the Prayer.*

Musical score for Tone II. The score consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line has four measures with notes D, E, F, and G. The piano accompaniment includes chord markings: Em/D, A, F#m, Bm, G, D/F#, Em7, and A/C#.