

NORES *Acclamations*

Eucharistic Prayer for Masses with Children II

Martin Foster

Acclamation I

With Je - sus we sing your praise: *Or* With Jesus we sing your praise:

Ho - san - na - ry - to God in the high - est -
 Ho - san - na - ry - to God in the high - est -
 Ho - san - na - ry - to God in the high - est -
 Ho - san - na - ry - to God in the high - est -

Bm Em/G A D A

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Sanctus

♩ = c. 132

Cong. *mp* Ho - ly, Ho - ly,

Bm F#m Em/G D/A A4 A D Em/D

7 *mf* Ho - ly Lord God of hosts. Heav'n and

Em7/G A4 A Em F#m Em7/G A Em

14 *f* earth are full of your glo-ry. Ho - san - na, ho - san - na, ho -

D Bm F#m Bm F#m Em/G Bm

21
 san - na in the high - est. *mp* Bless-ed is he who comes,
 C A GM7 D F#m/A Bm Em/G F#m

28 *mf*
 — who comes in the name of the Lord. Ho - san - na, ho -
 Em A D4 D A4 A D Em/G Bm F#m

35 *f*
 san - na, ho - san - na in the high - est. Ho - san -
 Em/G Bm Em/G A GM7 D7 G

42
 na, ho - san - na, ho - san - na in the high - est.
 D A4 F#m Em/G A D

Sanctus II

Bless-ed is he who comes, who comes

Em/G A GM7 D F#m/A Bm Em/G F#m Em A D4 D

mp

mf

in the name of the Lord. Ho - san - na, ho - san - na, ho -

A4 A D Em/G Bm F#m Em/G Bm

mf

san - na in the high - est.

Em/G A GM7 D

Acclamation II

Je - sus has giv - en his life for us.

Bm A F#m G Bm Em/G A

mp

Memorial Acclamation A

Let us pro - claim our faith: *OR* Let us pro - claim our faith:

♩ = c. 132

mf We pro - claim your Death, O Lord, and pro - fess your

G Em7/A A D Em Bm A/C# F#m Bm G D/F#

mf

Re - sur - rec - tion *mp* un - til you come a - gain,

G A4 A F#m Bm Em/G A

mp

un - til you come a - gain.

Bm G Em/D D

Memorial Acclamation B

Let us pro-claim our faith: *OR* Let us pro - claim our faith:

♩ = c. 132

67

mf When we eat this Bread and drink this Cup,

G Em7/A A D G/B D G A4 A

74

we pro - claim your Death, O Lord, *mp* un - til you come a -

G A Bm Em/G A F#m Bm

81

gain, un - til you come a - gain.

Em/G A Bm G Em/D D

Memorial Acclamation C

Let us pro-claim our faith: *Or* Let us pro - claim our faith:

♩ = c. 132

87

mf Save us, Sav - iour of the world,

Bm G G/A D Em/D Bm A/C# F#m Bm

mf

93

for by your Cross and Re - sur - rec - tion you have set us

G D/F# A D/F# Em F#m7

99

free, you have set us free.

Bm F#m/A Bm/F# G Em/D D

Acclamation III

Score for Acclamation III. It consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "We praise you, we bless you, we thank you." The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled as D, Bm, F#m, Em/G, Bm, Em, A4, A, and D. The piece starts with a *mf* dynamic.

Amen

Doxology: Missal Tone E-G

♩ = c. 132

First system of the Amen doxology. It includes a vocal line and piano accompaniment. The vocal line begins with a rest for 105 measures, then sings "men, a -". The piano accompaniment has a *mf* dynamic and features chords Em/D, D7, G, A, and Bm. A *f* dynamic is indicated for the vocal entry.

Second system of the Amen doxology. The vocal line continues with "men, a - - - men." The piano accompaniment continues with chords F#m, Em/G, A4, A, Em/D, and D. The system concludes with a double bar line.