

# NORES *Acclamations*

## Eucharistic Prayer for Masses with Children I

Martin Foster

### Sanctus I

♩ = c. 132

The musical score for Sanctus I is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are full of your glo - ry. Ho - san - na, ho - san - na, ho - san - na in the high - est." The piano accompaniment includes chord symbols: Bm, F#m, Em/G, D/A, A4, A, D, Em/D, Em7/G, A4, A, Em, F#m, Em7/G, A, Em, D, Bm, F#m, Bm, F#m, Em/G, Bm, C, A, GM7, D. Dynamics include mp, mf, and f.

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# Sanctus II

Bless-ed is he who comes, who comes

Em/G A GM7 D F#m/A Bm Em/G F#m Em A D4 D

*mp*

Detailed description: This system contains the first two lines of music. The top staff is a vocal line in G major, starting with a whole rest for four measures, then singing "Bless-ed is he who comes, who comes". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the right hand staff: Em/G, A, GM7, D, F#m/A, Bm, Em/G, F#m, Em, A, D4, D. A dynamic marking of *mp* is placed between the piano staves.

*mf*

in the name of the Lord. Ho - san - na, ho - san - na, ho -

A4 A D Em/G Bm F#m Em/G Bm

*mf*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "in the name of the Lord. Ho - san - na, ho - san - na, ho -". The piano accompaniment continues with chords and moving lines. Chords are indicated above the right hand staff: A4, A, D, Em/G, Bm, F#m, Em/G, Bm. A dynamic marking of *mf* is placed between the piano staves.

san - na in the high - est.

Em/G A GM7 D

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with "san - na in the high - est.". The piano accompaniment concludes with chords and moving lines. Chords are indicated above the right hand staff: Em/G, A, GM7, D.

# Sanctus

♩ = c. 132

Cong. *mp* Ho - ly, Ho - ly,

Bm F#m Em/G D/A A4 A D Em/D

7 *mf* Ho - ly Lord God of hosts. Heav'n and

Em7/G A4 A Em F#m Em7/G A Em

14 *f* earth are full of your glo-ry. Ho - san - na, ho - san - na, ho -

D Bm F#m Bm F#m Em/G Bm

21

san - na in the high - est. *mp* Bless-ed is he who comes,

C A GM7 D F#m/A Bm Em/G F#m

28

who comes in the name of the Lord. Ho - san - na, ho -

Em A D4 D A4 A D Em/G Bm F#m *mf*

35

san - na, ho - san - na in the high - est. Ho - san -

Em/G Bm Em/G A GM7 D7 G *f*

42

na, ho - san - na, ho - san - na in the high - est.

D A4 F#m Em/G A D

# Memorial Acclamation A

Let us pro - claim our faith: *OR* Let us pro - claim our faith:

♩ = c. 132

*mf* We pro - claim your Death, O Lord, and pro - fess your

G Em7/A A D Em Bm A/C# F#m Bm G D/F#

*mf*

Re - sur - rec - tion *mp* un - til you come a - gain,

G A4 A F#m Bm Em/G A

*mp*

un - til you come a - gain.

Bm G Em/D D

# Memorial Acclamation B

Let us pro-claim our faith: *OR* Let us pro - claim our faith:

♩ = c. 132

67

*mf* When we eat this Bread and drink this Cup,

G Em7/A A D G/B D G A4 A

74

we pro - claim your Death, O Lord, *mp* un - til you come a -

G A Bm Em/G A F#m Bm

81

gain, un - til you come a - gain.

Em/G A Bm G Em/D D

# Memorial Acclamation C

Let us pro-claim our faith: *Or* Let us pro - claim our faith:

♩ = c. 132

87

*mf* Save us, Sav - iour of the world,

Bm G G/A D Em/D Bm A/C# F#m Bm

*mf*

93

for by your Cross and Re - sur - rec - tion you have set us

G D/F# A D/F# Em F#m7

99

free, you have set us free.

Bm F#m/A Bm/F# G Em/D D

# Amen

Doxology: Missal Tone E-G

♩ = c. 132

105

*f* A - men, a -

Em/D D7 G A Bm

*mf* *f*

110

men, a - - - men.

F#m Em/G A4 A Em/D D

*mf* *f*