

# APPENDIX

## Note

A single Psalm Tone is used for each key in which there is a response. In this Appendix the Psalm Tones are given together with an Alleluia and a shortened Psalm Tone. The Alleluia can either be used as Common Psalm Response or as a Gospel Acclamation together with the shortened Psalm Tone.

## Psalm Tones

### 1

#### C Major

Am Em Dm G/B F/A Dm/F G C



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C G F C F Dm7 G

Am Em Dm G/B

## D major

D A/C# Em/A Em/G Bm A/C# Em7 D



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Bm Em A Bm A G/D D

D A/C# Em7 D

## E flat major

Capo 1:  $D$   $A/C\sharp$   $G/B$   $A$   $D/F\sharp$   $Em/G$   $A$   $D$   
 $E\flat$   $B\flat/D$   $A\flat/C$   $B\flat$   $E\flat/G$   $Fm/A\flat$   $B\flat$   $E\flat$



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1:  $D$   $A$   $G$   $C$   $G$   $A$   $D$   
 $E\flat$   $B\flat$   $A\flat$   $D\flat$   $A\flat$   $B\flat$   $E\flat$

Capo 1:  $D/F\sharp$   $Em/G$   $A$   $D$   
 $E\flat/G$   $Fm/A\flat$   $B\flat$   $E\flat$

## E minor

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment includes a series of chords: Em, Am/C, D, G, Am, D, Em, and B.



The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment includes a series of chords: Em, D, C, Em/B, F#m, B, G, Am, B, Am, Bm, and Em.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is the right-hand piano accompaniment in treble clef, and the bottom staff is the left-hand piano accompaniment in bass clef. The piano accompaniment includes a series of chords: Am, D, Em, and B.

## F major

Capo 3: D F A C Em/G, Gm/B<sup>b</sup> D F Em Gm Bm Dm Em7/G<sub>1</sub> Gm7/B<sup>b</sup> D F



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Capo 3: D F G B<sup>b</sup> Em Gm A C Bm Dm A C D4 F4 D F

Capo 3: D F A C Em7/G<sub>1</sub> Gm7/B<sup>b</sup> D F

## G major

Em G G/B C Am7 D/F# Am7 D

This system consists of three staves. The top staff is a vocal line in G major with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The middle staff is a piano accompaniment in G major, also in common time, with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The bottom staff is a bass line in G major, common time, with a key signature of one sharp, providing harmonic support for the piano accompaniment. Chord symbols are placed below the vocal staff: Em, G, G/B, C, Am7, D/F#, Am7, and D.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

G D C G Am D4 D G4 G

This system consists of three staves. The top staff is a vocal line in G major, 4/4 time, with a key signature of one sharp. It contains four measures of music with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The middle staff is a piano accompaniment in G major, 4/4 time, with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The bottom staff is a bass line in G major, 4/4 time, with a key signature of one sharp. Chord symbols are placed below the vocal staff: G, D, C, G, Am, D4, D, G4, and G.

Em G Am7 D

This system consists of three staves. The top staff is a vocal line in G major, common time, with a key signature of one sharp. It contains two measures of music. The middle staff is a piano accompaniment in G major, common time, with a key signature of one sharp. It features a melody in the right hand and a bass line in the left hand. The bottom staff is a bass line in G major, common time, with a key signature of one sharp. Chord symbols are placed below the vocal staff: Em, G, Am7, and D.

## G minor

Capo 3: *Em* *Bm* *Am/C* *Em/G* *C* *D/F#* *Em/B* *B*  
*Gm* *Dm* *Cm/Eb* *Gm/Bb* *Eb* *F/A* *Gm/D* *D*

The first system consists of a vocal line and a piano accompaniment. The vocal line is in G minor and features a melodic phrase. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a simple bass line.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 3: *Em* *B4* *B* *C* *G4* *G* *A* *Bm7* *E4* *Em*  
*Gm* *D4* *D* *Eb* *Bb4* *Bb* *C* *Dm7* *G4* *Gm*

The second system includes a vocal line with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." and a piano accompaniment. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a simple bass line.

Capo 3: *Em* *Bm* *Em/B* *B*  
*Gm* *Dm* *Gm/D* *D*

The third system consists of a vocal line and a piano accompaniment. The vocal line is in G minor and features a melodic phrase. The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a simple bass line.