

Glory to God

Lux et Origo

Music by Martin Foster

$\text{♩}=200$
with energy

§

Glo-ry to God in the high - est, and on earth peace,

peace to peo-ple of good will. We praise you, we bless you, we a-dore you,

we glo-ri-fy you, we give you thanks for your great glo - ry, Lord God,

The Gloria has been written as a through setting, with the responses intended as an aid to learning. It may be sung responsorially with the text *Glory to God... good will*, sung first by a cantor and then by all and then repeated at the § marking. In a similar way the short responses in the middle section are omitted when not sung responsorially. It is recommended that the Amen is sung twice every time.

Optional Choir parts are included. They are for equal voices and can be sung in different ways depending on the parts available. E.g. S/S/A or Men/S/A. In places where a choir part (II, III) doubles the melody the principal part (I) may be omitted. E.g. bar 4 - I, bar 5 - II, bar 6 - III, bar 7 - I, II, III.

12 *rit.*

hea-ven-ly King, O God, al-migh-ty Fa-ther.

16 **meno mosso**

Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God Lamb of God,

20 *omit bar if not sung responsorially*

Son of the Fa-ther, you take a-way the sins of the world, have mer-cy on us;

23 *omit if not sung responsorially*

have mer-cy on us; you take a-way the sins of the world, re-ceive our prayer;

26 re-ceive our prayer; you are seated at the right hand of the Father,

omit bar if not sung responsorially *accel.* §

29 have mer - cy on us. have mer - cy on us.

Tempo primo

32 For you alone are the Holy One, you alone are the Lord,

34 you alone are the Most High, Je - sus Christ, with the Holy Spirit,

37

in the glo-ry of God the Fa - ther. A - men.

40

A - men.