

Come and drink

Communion Song

Music by Martin Foster

Descant

This is my Bo - dy, bro - ken for

Refrain

Come and drink the wine of for - give - ness; come and eat the bread of new

Optional Choir

Come and drink. Come and

D F#m/A₃ Bm A Em Em/D₃

you. This is my Blood, poured out for you.

life. Bro - ken bread to form one bo - dy; poured out wine to cleanse and heal. Come and

eat. Bro - ken bread, poured out wine.

A₄ A G/A D Bm Em/A Bm A/C# G/D Em₇ Repeat Refrain A₄ A G/A

Last Time

you.

heal.

wine.

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a quarter rest, and then two more whole notes. The second staff is another vocal line, identical to the first. The third staff is a piano accompaniment line with a treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The bottom staff is a piano accompaniment line with a bass clef, starting with a whole note G3, followed by a quarter rest, and then two more whole notes.

Last Time

A4 A D/A F#m7 GM7 Em/A D

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The bass staff starts with a whole note G3, followed by a quarter rest, and then two more whole notes. Above the treble staff, the chord progression is indicated as A4, A, D/A, F#m7, GM7, Em/A, and D.

Verses

you.

heal. 1. I trus - ted ev - en when I said: _____ 'I am sore - ly af -

2. How can I re - pay the Lord _____ for his good - ness to

3. My vows to the Lord I will ful - fill _____ be - fore all his

4. Your ser - vant, Lord, your ser - vant am I; _____ you have loo - sened my

5. My vows to the Lord I will ful - fill _____ be - fore all his

Detailed description: This section contains five verses of lyrics with corresponding musical notation. Each verse is written on a single staff with a treble clef and a key signature of two sharps. The lyrics are: 1. I trus - ted ev - en when I said: _____ 'I am sore - ly af -; 2. How can I re - pay the Lord _____ for his good - ness to; 3. My vows to the Lord I will ful - fill _____ be - fore all his; 4. Your ser - vant, Lord, your ser - vant am I; _____ you have loo - sened my; 5. My vows to the Lord I will ful - fill _____ be - fore all his. The musical notation includes notes, rests, and a final double bar line at the end of each line.

Verses

A4 A D Em/G D/F# A/E G

Detailed description: This system contains the piano accompaniment for the verses section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a quarter rest. The bass staff starts with a whole note G3, followed by a quarter rest, and then two more whole notes. Above the treble staff, the chord progression is indicated as A4, A, D, Em/G, D/F#, A/E, and G.

flic - ted, and when I said in my a - larm:
 me? The cup of sal - va - tion I will raise;
 peo - ple. O pre - cious in the eyes of the Lord
 bonds. A thanks - giv - ing sa - cri - fice I make:
 peo - ple, in the court of the house of the Lord,

Em7 A/C# F#m7 Em7 Bm

The first system of the musical score consists of six staves. The top five staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'flic - ted, and when I said in my a - larm: me? The cup of sal - va - tion I will raise; peo - ple. O pre - cious in the eyes of the Lord bonds. A thanks - giv - ing sa - cri - fice I make; peo - ple, in the court of the house of the Lord,'. The piano accompaniment includes chord markings: Em7, A/C#, F#m7, Em7, and Bm.

'No man can be trus - ted.' Come and...
 I will call on the Lord's name. Come and...
 is the death of his faith - ful. Come and...
 I will call on the Lord's name. Come and...
 in your midst, O Je - ru - sa - lem. Come and...

D Em7 A4 A

The second system of the musical score consists of six staves. The top five staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: ''No man can be trus - ted.' Come and... I will call on the Lord's name. Come and... is the death of his faith - ful. Come and... I will call on the Lord's name. Come and... in your midst, O Je - ru - sa - lem. Come and...'. The piano accompaniment includes chord markings: D, Em7, A4, and A.