

O that to - day you would lis - ten to his voice!

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains eight measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), and E4 (quarter). The lyrics "O that to - day you would lis - ten to his voice!" are written below the staff, with hyphens indicating syllables across measures.

Har - den not your hearts.

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains five measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The lyrics "Har - den not your hearts." are written below the staff, with hyphens indicating syllables across measures. The line ends with a double bar line.