

Eucharistic Acclamations

Lux et Origo

Music by Martin Foster

Sanctus

The musical score consists of five systems of music for three voices (SATB) and organ. The vocal parts are in G clef, and the organ part is in bass clef. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8.

System 1: The vocal parts sing "Ho - ly, Ho - ly, Ho - ly Lord__ God__ of hosts. Hea - ven and earth are__". The organ part provides harmonic support.

System 2: The vocal parts sing "full of your glo - ry. Ho - san - na,___ ho-san - na___ in___ the high - est.". The organ part includes a melodic line in the bass clef staff.

System 3: The vocal parts sing "Bles - sed is he__ who comes in the name of the Lord. Ho - san - na,___". The organ part features sustained notes and chords.

System 4: The vocal parts sing "ho - san - na___ in___ the high - est.". The organ part continues its harmonic and melodic functions.

Memorial Acclamations

The mys - te - ry of faith.

We pro - claim your Death, — O Lord, and pro - fess your Re - sur - rec - tion

un - til you come — a - gain, un - til you come — a - gain.

When we eat — this Bread and — drink — this Cup,

we pro - claim — your Death, — O Lord, un - til you come — a - gain.

Musical score for the first part of the acclamation "Save us, Saviour of the world...". The score consists of three staves: soprano, alto, and bass. The soprano staff has a treble clef, the alto staff has an alto clef, and the bass staff has a bass clef. The key signature is B-flat major (two flats). The music is in common time. The lyrics are: "Save us, Saviour of the world, for by your Cross and Resurrection". The vocal parts sing in unison, with harmonic support from the piano accompaniment.

Doxology & Amen

Musical score for the doxology and amen response. The score consists of three staves: soprano, alto, and bass. The soprano staff has a treble clef, the alto staff has an alto clef, and the bass staff has a bass clef. The key signature is B-flat major (two flats). The music is in common time. The lyrics are: "Through him... Amen, amen." The vocal parts sing in unison, with harmonic support from the piano accompaniment.