

Eucharistic Acclamations

Lux et Origo

Music by Martin Foster

Sanctus

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Hea - ven and earth are
full of your glo - ry. Ho - san - na, ho - san - na in the high - est.
Bles - sed is he who comes in the name of the Lord. Ho - san - na,
ho - san - na in the high - est.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of a vocal line and a piano accompaniment. The piano accompaniment is divided into two staves: the right hand (treble clef) and the left hand (bass clef). The vocal line is written in a single staff with a treble clef. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line, with the right hand often playing chords and the left hand providing a steady bass line.

Memorial Acclamations

The mys - te - ry of faith.

We pro - claim your Death, — O Lord, and pro - fess your Re - sur - rec - tion

un - til you come — a - gain, un - til you come — a - gain.

When we eat — this Bread and — drink — this Cup,

we pro - claim — your Death, — O Lord, un - til you come — a - gain.

Save us, Sav - iour of the world, for by your Cross and Re - sur - rec - tion

you have set us free.

Doxology & Amen

Through him...

A - - - men, a - - - men.