

Commissioned by St Henry Catholic Church, Dayton OH

MASS OF ST GABRIEL

Penitential Act

Gloria

Eucharistic Acclamations

Lamb of God

for Assembly, Cantor, Choir,
Accompaniment and Instruments



Martin Foster

Bear Music
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PENITENTIAL ACT — GREEK

Martin Foster

Priest (or other suitable minister) *Cantor* *All*

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son.

C Em/B C G/B F/A G C G/B F/A G

Priest (or other suitable minister) *Cantor* *All*

Chris - te, e - lei - son. Chris - te, e - lei - son.

Dm Am/C F Dm F G F Dm F G

Priest (or other suitable minister) *Cantor*

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei - son

C Em/B C G/B Am G F C/E Dm G C

All

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei - son

C G/B F/A G F G Dm C

PENITENTIAL ACT — ENGLISH

Martin Foster

Priest (or other suitable minister) *Cantor* *All*

Lord, Lord, — have mer - cy. Lord, Lord, — have mer - cy.

C Em/B C G/B Dm7 C/E C G/B Dm7 C

Priest (or other suitable minister) *Cantor* *All*

Christ, Christ, — have mer - cy. Christ, Christ, — have mer - cy.

Dm Am/C F Dm C/E G F Dm C G

Priest (or other suitable minister) *Cantor*

Lord, Lord, — have mer - cy. Lord, Lord, — have mer - cy.

C Em/B C G F G C/E F Dm G C

All

Lord, Lord, — have mer - cy. Lord, Lord, — have mer - cy.

G F G C F Dm7 G C

Priest

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

C Em/B Am7 Em/G Dm7/F G

Cantor

All

A - men, a - men. A - men, a - men.

C G/B F/A G C G/B Dm Am G

Assembly editions

PENITENTIAL ACT

repeat after cantor

Ky - ri - e, e - lei - son. Chris - te, e - lei - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei - son

repeat after cantor

Ky - ri - e, e - lei - son.

Chris - te, e - lei - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei - son

A - men, a - men.

PENITENTIAL ACT — GREEK

Choir/Guitar

Martin Foster

C Em/B C G/B F/A G C G/B F/A G

Priest (or other suitable minister) Cantor *All*

Ky - ri - e, e - lei - son. Ky - ri - e, e - lei - son.

Dm Am/C F Dm F G F Dm F G

Priest (or other suitable minister) Cantor *All*

Chris - te, e - lei - son. Chris - te, e - lei - son.

C Em/B C G/B Am G F C/E Dm C

Priest (or other suitable minister) Cantor

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei - son

All

Ky - ri - e, Ky - ri - e, Ky - ri - e, e - lei - son

C Em/B Am7 Em/G Dm7/F G

Priest

May almighty God have mercy on us, forgive us our sins, and bring us to everlast - ing life.

C G/B F/A G C G/B Dm Am G

Cantor *All*

A - men, a - men. A - men, a - men.

GLORIA

Martin Foster

Introduction

C/E F G4 G

Refrain

sung twice first time, after that first line only

Glo-ri-a, glo-ri-a in ex-cel-sis De - o; glo-ri-a, glo-ri-a et in ter - ra pax. 1. We
 Glo-ri-a, glo-ri-a pax ho-mi - ni - bus; glo-ri-a, glo-ri-a, bo-nae vo-lun - ta - tis. ———
 C Am Dm G4 G C Am F G C Dm/C

Verses

praise you, we bless you, we a - - - dore you,
 Omit 4 bars in verse 2

2b. you take a - way the sins of the world, have mer - cy on us;

3. For you a - lone are the Ho - ly One, you a - lone are the Lord,
 C G/B Dm7/C G/B Dm F/C Dm7 G4 G

we glo - ri - fy you, we give you thanks for your — great glo - ry,

2a. Lord Je - sus Christ, On - ly Be - got - ten Son,

you take a - way — the sins of the world, re - ceive — our prayer;

you a - lone are the Most High, Je - sus — Christ,

C D7/C D4 D G F B^b Dm G4 G

Lord — God, hea - ven - ly King, O God, — al - migh - ty Fa - ther. *to Refrain*

Lord — God, Lamb — of God, Son of — the Fa - ther, *to verse 2b*

you — are seat - ed at the right hand of the Fa - ther, have mer - cy on us. *to Refrain*

with — the Ho - ly Spi - rit, — in the glo - ry of God — the Fa - ther. *to Refrain*

C G F C Am G/B Dm G4 G

Amen
After Final Refrain

A - - - men, a - - - men, a - - - men, a - - - men.

C/E Dm/G C4 C Am Dm G4 G FM7 Dm/G C

GLORIA

Choir/Guitar

Martin Foster

Introduction

Refrain 1

C/E F G4 G C Am Dm G4 G C Am F G

Glo-ri-a, glo-ri-a in ex-cel-sis De - o; glo-ri-a, glo-ri-a, et in ter-ra pax.
 C Am Dm G4 G C Am F G C Dm/C
 Glo-ri-a, glo-ri-a pax ho-mi - ni - bus; glo-ri-a, glo-ri-a, bo-nae-vo - lun - ta - tis. 1. We

Verses

C G/B Dm7/C G/B Dm F/C Dm7 G4 G
 praise you, we bless you, we a - - - dore you,

C D7/C D4 D G F B^b Dm G4 G
 we glo - ri - fy you, we give you thanks for your great glo - ry,

C G F C Am G/B Dm G4 G
 Lord God, hea - ven - ly King, O God al - migh - ty Fa - ther.

Refrain 2

C Am Dm G4 G C Am F G
 Glo-ri-a, glo-ri-a in ex-cel - sis De - o; glo-ri-a, glo-ri-a, et in ter - ra pax.
 Glo - ri - a Glo - ri - a

C D7/C D4 D G F B^b Dm G4 G C G F C
 2a. Lord, Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

Am G/B Dm G4 G C G/B Dm7/C G/B
 Son of the Fa - ther, 2b. you take a - way the sins of the world,

Dm F/C Dm7 G4 G C D7/C D4 D G F B^b Dm
 have mer-cy on us; you take a - way the sins of the world, re - ceive our

G4 G C G F C Am G/B Dm G4 G
 prayer; you are seat - ed at the right hand of the Fa - ther, have mer-cy on us.

repeat Refrain 2

C G/B Dm7/C G/B Dm F/C Dm7 G4 G

3. For you a - lone are the Ho - ly One, you a - lone are the Lord,

C D7/C D4 G B^b Dm G4 G

you a - lone are the Most High, Je - sus Christ,

C G F C Am G/B Dm

with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

Final Refrain
Final refrain

descant

Glo - ri - a in ex - cel - sis. Glo - ri - a, et in ter - ra pax

C Am Dm G4 G C Am F G

Glo - ri - a, glo - ri - a in ex - cel - sis De - o; glo - ri - a, glo - ri - a, et in ter - ra pax.

Am

A - men - ri - a Glo - ri - a

A - - - men, a - - - men, a - - - men.

C/E Dm/G C4 C Am Dm G4 G FM7 Dm/G C

A - - - men, a - - - men, a - - - men, a - - - men.

EUCCHARISTIC ACCLAMATIONS

Martin Foster

A C E G Bm Dm E G Refrain A E G D F Asus4 Csus4 A C D F Bm Dm

Ho - ly, Ho-ly, Ho-ly Lord, Lord God, Lord

D F Esus4 Gsus4 E G A C E G D F E G A C Bm7 Dm7

God of hosts. Hea-ven and earth are full of your glo - ry. Ho - san-na in the

A C Bm7 Dm7 F#m Am C#m Em Bm7 Dm7 C#m Em Bm7 Dm7 E G

high - est. Blessed is he who comes in the name of the Lord.

A C E G Bm Dm E G A C E G Bm Dm E G A C

Ho - - - san - na, ho - san - na in the high - est.

The *Eucharistic Acclamations* are intended to be used responsorially when introduced but sung directly once familiar.

Melody/Guitar

A C
E G
Bm Dm
E G
A C
E G
D F
Asus4 Csus4
A C
D F
Bm Dm
D F
Esus4 Gsus4
E G

Ho - ly, Ho-ly, Ho-ly Lord, Lord God, Lord God of hosts.

A C
E G
D F
E G
A C
Bm7 Dm7
A C
Bm7 Dm7
F#m Am
C#m Em

Hea-ven and earth are full of your glo-ry. Ho - san-na in the high - est. Bles-sed is he who

Bm7 Dm7
C#m Em
Bm7 Dm7
E G
A C
E G
Bm Dm
E G
A C
E G
Bm Dm
E G
A C

comes in the name of the Lord. Ho - san - na, ho - san - na in the high - est.

A C
E G
Bm Dm
E G

The myst - ery of faith.

A C
E G
D F
A C
D F
Bm Dm
G Bb
Esus4 Gsus4
E G

We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion un-

A C
F#m7 Am7
D F
E G
Bm7 Dm7
E G
A C

til you come a - gain. gain.

Bm Dm
E G
A C
E G
D F
A C
D F
Bm Dm
G Bb
Esus4 Gsus4
E G

When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-

A C
F#m7 Am7
D F
E G
Bm7 Dm7
E G
A C

til you come a - gain. gain.

A C
E G
Bm Dm
E G
D F
Bm Dm
D F
E G
A C
F#m7 Am7
D F
E G
Bm7EA Dm7GC

Save us, Sav-iour of the world, for by your Cross and Re-sur-rec-tion you have set us free. free.

A C
E G
Bm Dm
E G
A C
E G
Bm Dm
E G
A C
E G
Bm Dm
E G
A C

A - men. A - men.

MEMORIAL ACCLAMATIONS

Missal tone: E-G

A C E G Bm Dm E G

The myst - ery of faith.

A C E G D F A C D F Bm Dm G B♭ Esus4 Gsus4 E G

We pro-claim your Death, O Lord, and pro-fess your Re - sur-rec-tion un -

A C F#m7 Am7 D F E G Bm7 Dm7 E G A C

til you come a - gain. gain.

Bm Dm E G A C E G D F A C D F Bm Dm

When we eat this Bread and drink this Cup, we pro-claim your

G B \flat Esus4 Gsus4 E G A C F \sharp m7 Am7 D F E G Bm7 Dm7 E G A C

Death, O Lord, un - til you come a - gain. gain.

A C E G Bm Dm E G D F Bm Dm D F E G

Save us, Sav - iour of the world, for by your-Cross and Re - sur-rec-tion

A C F \sharp m7 Am7 D F E G Bm7 Dm7 E G A C

you have set us free. free.

AMEN

Missal tone: A-C

A C E G Bm Dm E G A C E G Bm Dm E G A C E G Bm E A C

A - - - - men. A - - - - men.

LAMB OF GOD

Choir/Guitar

Martin Foster

Introduction

C G/B Dm G



First Time

Cantor

C G/B Dm7 Dm C/E F/A G/B Dm G/B *All* F G

O Lamb of God, you take a-way the sins of the world, have mer-cy on us, have mer-cy on us.

Cantor

Dm A⁴/C G⁴ F² C² F C/E A^m Dm *All* F G

O Lamb of God, you take a-way the sins of the world, have mer-cy on us, have mer-cy on us.

Last Time

Cantor

C G/B Dm7 Dm C/E F C/E A^m Dm E^m/G A^m

O Lamb of God, you take a-way the sins of the world grant us peace, grant us peace.

All F Dm7 G⁶ C

grant us peace, grant us peace.

LAMB OF GOD

Martin Foster

Introduction

Piano introduction in 6/8 time, featuring a simple harmonic accompaniment with a steady bass line and a melodic line in the right hand.

First time

Cantor

All

First time vocal entry and piano accompaniment. The vocal line is in 6/8 time, with lyrics: "O Lamb of God, you take a-way the sins of the world, have mer-cy on us, have mer-cy on us." The piano accompaniment provides harmonic support.

Cantor

All

Second time vocal entry and piano accompaniment. The vocal line is in 6/8 time, with lyrics: "O Lamb of God, you take a-way the sins of the world, have mer-cy on us, have mer-cy on us." The piano accompaniment provides harmonic support.

Last Time

Cantor

Last time vocal entry and piano accompaniment. The vocal line is in 6/8 time, with lyrics: "O Lamb of God, you take a-way the sins of the world grant us peace, grant us peace." The piano accompaniment provides harmonic support.

All

Final vocal entry and piano accompaniment. The vocal line is in 6/8 time, with lyrics: "grant us peace, grant us peace." The piano accompaniment provides harmonic support.

Assembly Editions

GLORIA

Refrain

Glo-ri-a, glo-ri-a in ex-cel-sis De - o; glo-ri-a, glo-ri-a, et in ter-ra pax.

Glo-ri-a, glo-ri-a pax ho-mi-ni-bus; glo-ri-a, glo-ri-a, bo-nae vo-lun-ta - tis. —

Refrain

Glo-ri-a, glo-ri-a in ex-cel-sis De - o; glo-ri-a, glo-ri-a, et in ter-ra pax.

Amen

A - - - men, a - - - men, a - men, a - men.

Refrain

Glo-ri-a, glo-ri-a in ex-cel-sis De - o; glo-ri-a, glo-ri-a, et in ter-ra pax.

Glo-ri-a, glo-ri-a pax ho-mi-ni-bus; glo-ri-a, glo-ri-a, bo-nae-vo-lun-ta - tis. 1. We

Verses

praise — you, we bless — you, we a - dore — you,

we glo-ri-fy you, we give you thanks for your — great glo - ry,

Lord — God, hea-ven - ly King, O God — al-migh - ty Fa - ther.

2a. Lord, Je - sus Christ, Only Begot - ten Son, Lord — God, Lamb — of God,

Son of — the Fa - ther, 2b. you take a-way the sins of the world, have mer-cy on

us; you take a - way — the sins of the world, re - ceive — our prayer;

you — are seat - ed at the right hand of the Fa - ther, have mer-cy on us.

3. For you a-lone are the Ho-ly One, you — a-lone are the Lord, you a-lone are the Most High,

Je - sus — Christ, with the Ho - ly Spi-rit, — in the glory of God the Fa - ther.

Amen

A - - - men, a - - - men, a - men, a - men.

Assembly Edition

have mer - cy on us.
grant us peace. grant us peace.

O - Lamb of God, you take a-way the sins of the world, have
mer - cy on us,

O - Lamb of God, you take a-way the sins of the world, have
mer - cy on us,

O - Lamb of God, you take a-way the sins of the world
grant us peace grant us peace

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The *Mass of St Gabriel* has been approved for publication by the Department for Christian Life and Worship.

Notes

Penitential Act — Greek & English

The 2 Penitential Acts share the same structure, except for the tone for the sentences and absolution.

The Penitential Acts can be performed in two ways: as Penitential Act C and as a *Kyrie* after forms A or B.

If performed as a *Kyrie* the bars for the sung sentences are omitted and the piece ends before the sung Absolution.

Gloria

The Gloria can be performed in a number of ways:

- With the *Refrain* at the beginning and in between each verse.
- With the *Refrain* at the beginning and after verse 3.
- Omitting the *Refrain*.

The *Refrain* can be sung twice at the beginning but after a number of times the *Introduction* should be enough to elicit the Assembly's participation.

The *Verses* can be sung by cantor / choir or by the full Assembly.

The *Amen* can be introduced responsorially — repeating after each 2 bars but is designed to be sung straight through.

Eucharistic Acclamations

The setting of the Eucharistic Acclamations is designed so that at first they can be sung responsorially and then once it is known well they can be sung straight through.

Lamb of God

The format is as follows:

- First line: sung the first time, once.
- Second line: sung as many times as is necessary.
- Third line (grant us peace): sung the last time.

An alternative way of singing the *Lamb of God* would be for 'All' to join in at 'you take away...' the sung repetition of 'Have mercy on us' and 'Grant us peace' would be omitted but played by the accompaniment.

Instruments

Instrumental Parts are written for 2 C instruments, Trumpet (Gloria & Gospel Acclamation) and Handbells