

PENITENTIAL RITE

Flute

Martin Foster

Flute musical notation for the Penitential Rite. The score consists of three staves. The first two staves begin with a treble clef and a whole rest, followed by a double bar line and a 6/8 time signature. The third staff begins with a treble clef and a whole rest, followed by a double bar line and a 6/8 time signature. The music is written in 6/8 time and features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the third staff.

Handbells

Martin Foster

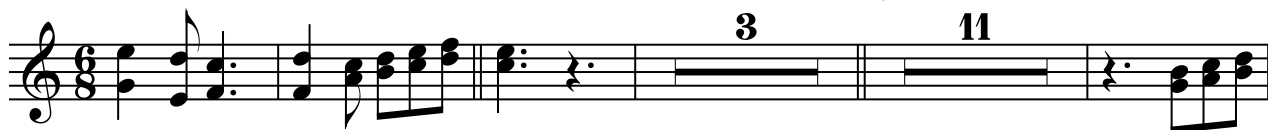
Handbells musical notation for the Penitential Rite. The score consists of four staves. The first three staves begin with a treble clef and a whole rest, followed by a double bar line and a 6/8 time signature. The fourth staff begins with a treble clef and a whole rest, followed by a double bar line and a 6/8 time signature. The music is written in 6/8 time and features a series of chords and rests, with numerical figures (2, 2, 4, 3, 2) indicating the number of bells to be played for each measure.

GLORIA

Flute

Martin Foster

Introduction



Refrain

3

Verse 1

11

Refrain



Verse 2



Refrain



Verse 3

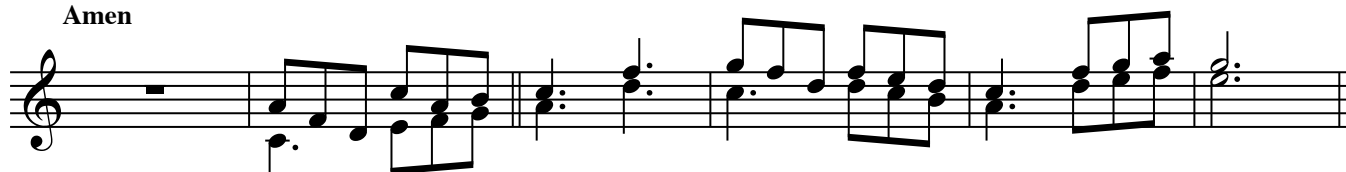
7



Refrain



Amen



GLORIA

Handbells

Martin Foster

Introduction **Refrain** **Verse 1**

3 12

Refrain

Verse 2

Refrain

Verse 3

3

Refrain

Amen

GLORIA

Trumpet in C

Martin Foster

Introduction Refrain 4 Verse 1 12 Refrain 4 Verse 2 8

Refrain 12

Verse 3

Refrain

Amen

GLORIA

Trumpet in B $\flat$

Martin Foster

Introduction Refrain 4 Verse 1 12 Refrain 4

Verse 2 8 Refrain 12

Verse 3

Refrain

Amen

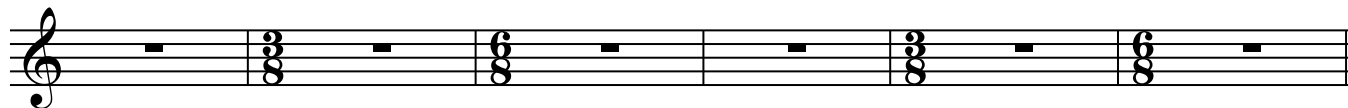
Martin Foster

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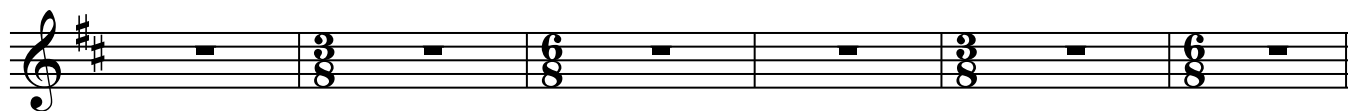
GOSPEL ACCLAMATION

Trumpet in C

Martin Foster



Trumpet in B $\flat$



LAMB OF GOD

Flute

Martin Foster

Flute musical score for 'Lamb of God'. The score is written on three staves in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. It contains a melody of eighth and quarter notes, followed by a whole rest, and then a four-measure rest indicated by a '4' above the staff. The second and third staves continue the melody with eighth and quarter notes, ending with a double bar line.

Handbells

Martin Foster

Handbells musical score for 'Lamb of God'. The score is written on three staves in 6/8 time. The first staff begins with a treble clef and a key signature of one flat. It contains a series of chords, mostly triads and dyads, with some notes beamed together. The second and third staves continue the chordal sequence, ending with a double bar line.