

Psalm 103 ~ Easter Vigil

Music by Martin Foster

In a relaxed tempo:
solid but filled with light

Send forth your spi - rit, O Lord, and re -

new the face of the earth.

1. Bless the Lord, my soul! Lord God, how great you are,

clothed in ma - jes - ty and glo - ry, wrapped in light as in a robe!

2. You foun-ded the earth on its base, to stand firm from age to age. You

mp

wrapped it with the o - cean like a cloak: the wa-ters stood high-er than moun-tains.

3. You make springs gush forth in the val - leys: they flow in be - tween the

lightly

hills. On their banks dwell the birds of hea - ven: from the

bran-ches they sing their song.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The lyrics are "bran-ches they sing their song." The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

4. From your dwel-ling you wa-ter the hills; earth drinks its fill of your gift. You

The second system of the musical score begins with a section symbol (§) above the vocal line. The vocal line continues with the lyrics "4. From your dwel-ling you wa-ter the hills; earth drinks its fill of your gift. You". The piano accompaniment continues with a similar rhythmic and harmonic structure to the first system, supporting the vocal melody.

make the grass grow for cat-tle and the plants to serve our needs.

The third system of the musical score continues the vocal line with the lyrics "make the grass grow for cat-tle and the plants to serve our needs." The piano accompaniment maintains the established musical style, providing a steady accompaniment for the vocal part.

5. How ma - ny are your works, O Lord! In wis - dom you made them all. The

ben cantando la melodia

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a repeat sign and contains the lyrics: "5. How ma - ny are your works, O Lord! In wis - dom you made them all. The". The piano accompaniment starts with a piano (*p*) dynamic marking and consists of chords in the right hand and a melodic line in the left hand.

earth is full of your ri - ches. Bless the Lord, my soul. Send

The second system continues the musical score. The vocal line contains the lyrics: "earth is full of your ri - ches. Bless the Lord, my soul. Send". The piano accompaniment continues with similar harmonic and melodic patterns as the first system.

Final Refrain

forth your spi - rit, O Lord, and re - new the face of the earth.

The final refrain section begins with the vocal line containing the lyrics: "forth your spi - rit, O Lord, and re - new the face of the earth." The piano accompaniment provides a steady harmonic and melodic support for the vocal line.

This block shows the continuation of the piano accompaniment for the final refrain. It consists of two systems of piano notation, including both the right and left hands, leading to a final cadence.