

# Psalm 103 ~ Pentecost

Music by Martin Foster

In a relaxed tempo:  
solid but filled with light

Send forth your Spi - rit, O Lord, and re -

*mp*

new the face of the earth. 1. How

ma - ny are your works, O Lord! In wis - dom you made them all. The

*p*

earth is full of your ri - ches. Bless the Lord, my soul. Send

*p*

2. You take back your spi-rit they die, re - turn-ing to the dust from which they

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in a minor key. A section symbol (§) is placed above the vocal line at the beginning of the system. The dynamic marking *mp* is placed above the piano accompaniment.

came. You send forth your spi - rit, they are cre - a - ted; you re -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a rest for the word 'came' and then continues with the rest of the phrase. The piano accompaniment provides a steady harmonic and melodic support.

new the face of the earth.

The third system of the musical score concludes the vocal line and piano accompaniment for this section. The vocal line ends with a final note and a double bar line. The piano accompaniment also concludes with a final chord and a double bar line.

3. May the glo - ry of the Lord last for ev - er! May the Lord re - jice in his

The fourth system of the musical score begins a new section. The vocal line starts with a rest, followed by the lyrics. The piano accompaniment continues with a similar harmonic and melodic structure. A section symbol (§) is placed above the vocal line at the beginning of the system.

works! May my thoughts be pleas-ing to him. I find my joy in the Lord. Send

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "works! May my thoughts be pleas-ing to him. I find my joy in the Lord. Send". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady harmonic accompaniment with some melodic movement in the right hand.

**Final Response**

forth your Spi - rit, O Lord, and re - new the face of the earth.

The second system, titled "Final Response", continues the musical score. It features a vocal line and piano accompaniment. The lyrics are: "forth your Spi - rit, O Lord, and re - new the face of the earth.". The piano accompaniment provides a harmonic and rhythmic foundation for the vocal line.

The final section of the musical score consists of a vocal line and piano accompaniment. The vocal line is mostly silent, indicated by a long horizontal line with a fermata. The piano accompaniment continues with a melodic and harmonic progression, concluding the piece with a final chord.