

NORES Acclamations

Martin Foster

Holy, Holy

Bm *F#m* *Em/G* *D/A* *A4* *A* *D* *Em/D*

Cong. *c. 132*

Ho - ly, Ho - ly,

Em7/G *A4* *A* *Em* *F#m* *Em7/G* *A* *Em*

Ho - ly Lord God of hosts. _____ Heav'n and

D *Bm* *F#m* *Bm* *F#m* *Em/G* *Bm*

earth are full of your glo-ry. Ho - san - na, ho - san - na, ho -

C *A* *GM7* *D* *mp* *F#m/A* *Bm* *Em/G* *F#m*

san - na in the high - est. _____ Bless-ed is he who comes, _____

Em *A* *D4* *D* *A4* *A* *D* *Em/G* *mf* *Bm* *F#m*

— who comes in the name of the Lord. Ho - san - na, ho -

Em/G *Bm* *Em/G* *A* *GM7* *D7* *f* *G*

san - na, ho - san - na in the high - est. _____ Ho - san - -

D *A4* *F#m* *Em/G* *A* *D*

na, ho - san - na, ho - san - na in the high - est. _____

Memorial Acclamation A

Invitation: Missal Tone E–G

49 $\text{♩} = \text{c. } 132$
 G Em7/A A D ***mf***
 We pro - claim your Death, O Lord, and __ pro - fess your

57 G A4 A ***mp*** F#m
 Re - sur - rec - tion un - til you come a - gain,

63 Bm G Em/D
 un - til you come a - gain.

Memorial Acclamation B

Invitation: Missal Tone E–G

67 $\text{♩} = \text{c. } 132$
 G Em7/A A D ***mf***
 When we eat this Bread and drink __ this Cup,

74 G A Bm Em/G A ***mp*** F#m Bm
 we — pro - claim your Death, — O Lord, — un - til you come a -

81 Em/G A Bm G Em/D D
 gain, — un - til you come a - gain.

Memorial Acclamation C

Invitation: Missal Tone E–G

$\text{♩} = \text{c. } 132$

87 Bm G G/A ***mf*** D Em/D Bm A/C# F#m Bm
Save us, Saviour of the world,

93 G D/F# A D/F# Em F#m7
for by your Cross and Re-sur-rect-ion you have set us

99 Bm F#/A Bm/F# G Em/D D
free, you have set us free.

Amen

Doxology: Missal Tone E–G

$\text{♩} = \text{c. } 132$

105 Em/D D7 G A Bm
amen, amen.

110 F#m Em/G A4 A Em/D D
men, amen.