

NORES Acclamations

Martin Foster

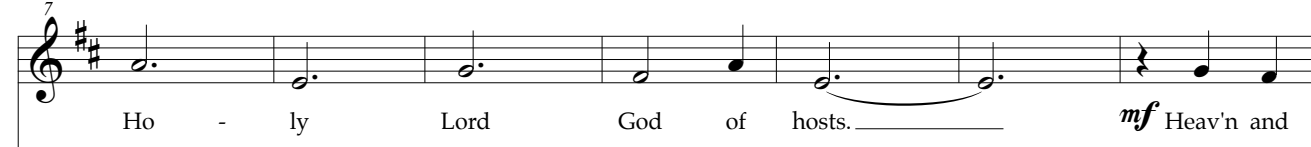
Holy, Holy

♩ = c. 132

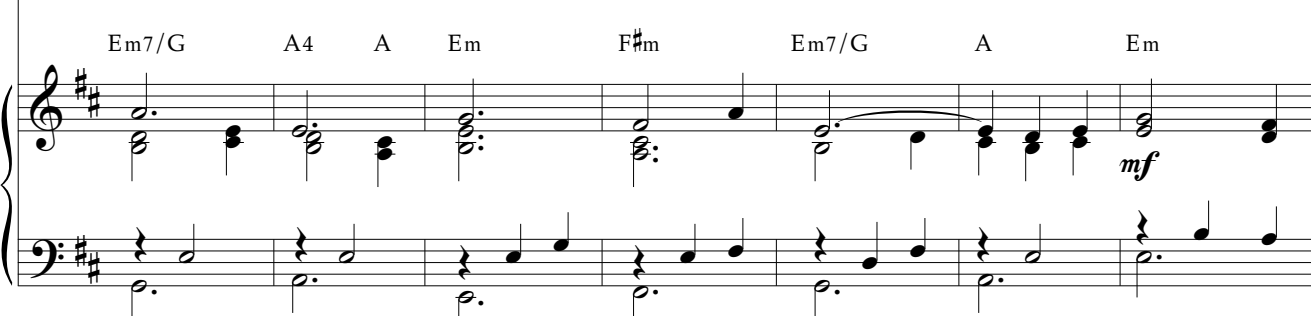
Cong.  *mp* Ho - ly, Ho - ly,

Choir  Ho - ly, Ho - ly,

mp  Bm F#m Em/G D/A A4 A D Em/D

7  Ho - ly Lord God of hosts. *mf* Heav'n and

 Ho - ly Lord God of hosts. Heav'n and

mf  Em7/G A4 A Em F#m Em7/G A Em

14 *f*

earth are full of your glo-ry. Ho - san - na, ho - san - na, ho -

earth are full of your glo-ry. Ho - san - na, ho - san - na, ho -

ho -

D Bm F#m Bm F#m Em/G Bm

f

21

san - na in the high - est. *mp* Bless-ed is he who comes,

san - na in the high - est. Bless-ed is he who comes,

san - na in the high - est.

C A GM7 D F#m/A Bm Em/G F#m

mp

28 *mf*

— who comes in the name of the Lord. Ho - san - na, ho -

— who comes in the name of the Lord. Ho - san - na, ho -

Em A D4 D A4 A D Em/G Bm F#m *mf*

35 *f*

san - na, ho - san - na in the high - est. Ho - san -

ho - san - na

san - na, ho - san - na in the high - est. Ho - san -

ho - san - na in the high - est. Ho - san -

Em/G Bm Em/G A GM7 D7 G *f*

42

na, ho - san - na, ho - san - na in the high - est.

na, ho - san - na, ho - san - na in the high - est.

na, ho - san - na, ho - san - na in the high - est.

D A4 F#m Em/G A D

The musical score consists of four systems. The first system contains a vocal line with lyrics and a piano accompaniment. The second system contains a vocal line with lyrics and a piano accompaniment. The third system contains a vocal line with lyrics and a piano accompaniment. The fourth system contains a piano accompaniment with chords indicated below the staff: D, A4, F#m, Em/G, A, D. The score is in the key of D major and 4/4 time. The piano accompaniment features a steady bass line and a melodic line in the right hand.

Memorial Acclamation A

Invitation: Missal Tone E-G

♩ = c. 132

49

mf We pro - claim your Death, O Lord, and pro - fess your

We pro - claim your Death, O Lord, and pro - fess your

mf

G Em7/A A D Em Bm A/C# F#m Bm G D/F#

57

Re - sur - rec - tion *mp* un - til you come a - gain,

Re - sur - rec - tion un - til you come a - gain,

G A4 A F#m Bm Em/G A

mp

63

un - til you come a - gain.

Bm G Em/D D

Detailed description: This block contains a musical score for the phrase 'un - til you come a - gain.' It consists of three systems. The first system is a vocal line in treble clef with lyrics. The second system is a piano accompaniment with treble and bass staves. The third system shows the chord progression: Bm, G, Em/D, and D. The key signature has two sharps (F# and C#).

Memorial Acclamation B

Invitation: Missal Tone E-G

♩ = c. 132

67

mf When we eat this Bread and drink — this Cup,

When we eat this Bread and drink — this Cup,

G Em7/A A D G/B D G A4 A

mf

Detailed description: This block contains a musical score for the Memorial Acclamation B. It consists of three systems. The first system is a vocal line in treble clef with lyrics and a dynamic marking of *mf*. The second system is a piano accompaniment with treble and bass staves. The third system shows the chord progression: G, Em7/A, A, D, G/B, D, G, A4, and A. The key signature has two sharps (F# and C#).

74

we — pro - claim your Death, — O Lord, *mp* un - til you come a -

we — pro - claim your Death, — O Lord, un - til you come a -

G A Bm Em/G A F#m Bm

mp

81

gain, un - til you come a - gain.

gain, un - til you come a - gain.

Em/G A Bm G Em/D D

Memorial Acclamation C

Invitation: Missal Tone E-G

♩ = c. 132

87

mf Save us, Sav - iour of the world, for by your Cross and Re - sur -

Save us, Sav - iour of the world, for by your Cross and Re - sur -

Bm G G/A D Em/DBm A/C#F#m Bm G D/F# A

mf

96

rec-tion you have set us free, you have set us free.

rec-tion you have set us free, you have set us free.

D/F# Em F#m7 Bm F#m/A Bm/F# G Em/D D

Amen

Doxology: Missal Tone E-G

♩ = c. 132

105

f A - men, a - men,

Em/D D7 G A Bm F#m

mf *f*

111

a - men. men, a - men.

Em/G A4 A Em/D D