

Isaiah 12

Sing and shout for joy
With joy you will draw water

Martin Foster

Refrain 1

Sing and shout for joy ___ for ___ in your midst ___ is the Ho - ly One ___ of Is - rael. Sing and

Refrain 2

With ___ joy you will ___ draw wa - ter from the well-springs of ___ sal - va - tion. With ___

To Verses

Verses

1. Tru - ly God is my ___ sal - va - tion, I ___ trust, I shall ___ not fear. ___ For the

2. Give ___ thanks un-to ___ the Lord, give ___ praise to his ho - ly name! ___ Make his

3. Sing a psalm un-to ___ the Lord for ___ he has done glo - rious deeds, ___ make them

To Verses

Alternative Bass line

1. Lord is my strength, — my song, he be - came — my sa - viour. With —

2. migh - ty deeds known to all! De - clare his great - ness of — his name. Sing — and... With... — *to refrain*


3. know to all — the earth! Zi - on's peo - ple shout — for joy for —



The first system of the musical score consists of three vocal staves and piano accompaniment. The vocal staves are numbered 1, 2, and 3. Staff 1 has the lyrics: "Lord is my strength, — my song, he be - came — my sa - viour. With —". Staff 2 has the lyrics: "migh - ty deeds known to all! De - clare his great - ness of — his name. Sing — and... With... —" and is marked "to refrain". Staff 3 has the lyrics: "know to all — the earth! Zi - on's peo - ple shout — for joy for —". The piano accompaniment is written in two staves (treble and bass clef) with a 7/8 time signature and a key signature of one sharp (F#).

1. joy you will — draw wa - ter from the well - springs of — sal - va - tion. Sing — and... With... —

3. great in your midst is the Ho - ly One, the — Ho - ly One — of Is - rael. Sing — and... With... —



The second system of the musical score consists of three vocal staves and piano accompaniment. The vocal staves are numbered 1 and 3. Staff 1 has the lyrics: "joy you will — draw wa - ter from the well - springs of — sal - va - tion. Sing — and... With... —". Staff 3 has the lyrics: "great in your midst is the Ho - ly One, the — Ho - ly One — of Is - rael. Sing — and... With... —". The piano accompaniment is written in two staves (treble and bass clef) with a 7/8 time signature and a key signature of one sharp (F#).